

2024 - 2025

# Resource Guide



**Affordable,  
award-winning arts  
programs for all!**

**Pre-K, Elementary,  
Middle, High School, &  
Educators**

**Assembly Performances • Workshops • Residencies • Professional Learning**

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## MISSION

Our **MISSION** is to inspire young people and expand their learning through the arts.

We **ENVISION** a future in which all students in the region engage in quality arts learning that nurtures creativity, expands cultural awareness, and fosters the development of critical thinking skills.

We are **COMMITTED** to the belief that every student deserves the arts and arts education in their lives. As a not-for-profit 501(c)3 organization, our fundraising efforts provide arts experiences for thousands of students.

Young Audiences (YA) continually strives to create spaces that are diverse, equitable, and inclusive of all students. YA is committed to providing students of all identities, backgrounds, and experiences with arts education.

Find out more about **ARTS UNITED** – our commitments to diversity, equity, inclusion and access – through our website.





# New Programs

## ASSEMBLY PERFORMANCES

### Dancing Ourselves

Heidi Latsky Dance

Grades: **K-12** | [See page 12](#)

### Romeo & Juliet

The Shakespeare Theatre of New Jersey

Grades: **6-12** | [See page 35](#)

## WORKSHOPS

### Bollywood ~ Dances of India

DanceXStudio

Grades: **K-12** | [See page 40](#)

### Rhythm: The Lost Language

Maurice Chestnut

Grades: **K-5** | [See page 42](#)

### Stories Can Dance

Laura Marchese

Grades: **2-12** | [See page 44](#)

### Get Write with Rashad Wright

Rashad Wright

Grades: **4-12** | [See page 45](#)

### Cajón (Box Drum)

Hector Morales

Grades: **K-6** | [See page 46](#)

### It's Alive! Stop Motion Animation

Box of Light

Grades: **3-12** | [See page 51](#)

### A Taste of Mosaic

Gail Scuderi

Grades: **3-12** | [See page 52](#)

### Collaborative Upcycled Weaving

Kathryn Sclavi

Grades: **K-12** | [See page 54](#)

### SEL Murals & Mosaics

Kathryn Sclavi

Grades: **K-12** | [See page 53](#)

### Fun with Fractions

Molly Gaston Johnson

Grades: **2-5**

[See page 54](#)

### Making Books

Molly Gaston Johnson

Grades: **K-12**

[See page 54](#)

### No Agenda, Just Paint!

Molly Gaston Johnson

Grades: **K-12** | [See page 54](#)

### The Stories of Quilts

Steven H. Hobbs

Grades: **K-8** | [See page 58](#)

## PROFESSIONAL LEARNING

### Grounded in Literary Arts

RescuePoetix

Grade Focus: **4-12** | [See page 67](#)

### Culturally Responsive Education in Action!

Erik James Montgomery

Grade Focus: **PreK-12** | [See page 70](#)

### Creative Approach to Fractions

Molly Gaston Johnson

Grade Focus: **K-12** | [See page 71](#)

### Picturing the Self

Triada Samaras

Grade Focus: **PreK-12** | [See page 72](#)



# We Are Here To Help!

## Assembly Performances

### Donna Reckelhoff

Programming Director

Donna has a wealth of knowledge about performances that meet curricular needs and is ready to help find the best program for your students.

Contact Donna at [donnajr@yanjep.org](mailto:donnajr@yanjep.org)



## Workshops & Residencies

### Jocelyn Jeffries

Programming Administrator

Jocelyn is dedicated to working with school partners to coordinate the right workshops and residencies to meet your needs.

Contact Jocelyn at [jjeffries@yanjep.org](mailto:jjeffries@yanjep.org)



## Professional Learning

### Michelle Marigliano

Sr. Director of Education & Equity

Michelle is devoted to helping educators develop new arts-based skills for creative teaching and engaged learning.

Contact Michelle at [mmarigliano@yanjep.org](mailto:mmarigliano@yanjep.org)





# Let's Get Started!

The artists who work with Young Audiences appear at the world's most prestigious music, storytelling, and theater festivals and in venues from Carnegie Hall to London's Royal National Theatre.

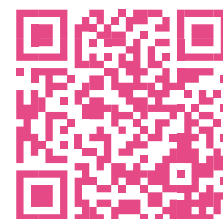
Their programs are dynamic, engaging, and balance learning and fun. When you bring a Young Audiences program to your school or community, rest assured you're getting top-notch quality, steadfast professionalism and uncompromising customer service.

## How We Can Help!

- We recommend the best programs to meet your needs and your budget.
- We provide you with details about the content of our programs.
- We explain any technical requirements for our programs.
- We handle all communication to secure, schedule and finalize your programming.
- We provide preparatory material for teachers to use in the classroom.
- We are on-call with our 24-hour emergency number in case of any last minute issues.
- We provide certificates of insurance upon request.


## Steps to schedule an assembly, workshop or residency:

- **Choose the program:**
  - What type of program are you looking for?
  - Do you have a theme or art form in mind?
- **Schedule the program:**
  - When would you like the program to take place? (*We recommend choosing 3 or 4 possible dates*)
  - Contact us at [info@yanjep.org](mailto:info@yanjep.org) or call us at 866-500-9265.
- **You can also use the request form on our website. Use the QR code below:**





# Young Audiences' Creative Classroom Toolkit



Introducing YA's **Creative Classroom Toolkit**, a collection of innovative educational tools that extend your one-time in-school performances into a series of engaging, curriculum-based lessons.

Created in collaboration with YA teaching artists, the Toolkits complement YA's assembly performances with activities and resources for students, teachers, and families to use in the classroom or at home. Connections to curricula such as Math, Science, Social Emotional Learning, and Character Education are built in to continue the learning!

## What's Inside

- **Meet the Artist Video:** Get ready for your performance! YA artists who will perform at your school introduce themselves and their art form to you and your students.
- **Activity Videos (2):** These videos feature unique arts lessons that complement the assembly and school curriculum. Great for use in the classroom or at home!
- **Educators Guide:** Keep the learning going! This printable companion includes vocabulary and activities extending the learning beyond the assembly.

**Creative Classroom Toolkits are delivered to you digitally before your YA performance.**





# Creative Classroom Toolkit

## Teaching Artists



### Hip Hop Fundamentals

**Grades:** K-12 | *Pages 12, 13*



### Jeannine Osayande & Dunya PAC

**Grade Focus:** K-12 | *Page 13*



### Bobby Beetcut

**Grades:** PreK-5 | *Page 19*



### Samba to Salsa

**Grades:** K-12 | *Page 23*



### Box of Light

**Grades:** K-5 | *Page 25*



### David Gonzalez

**Grades:** K-12 | *Page 27, 28*



### Queen Nur

**Grades:** K-12 | *Pages 30, 31*

# Dates to Remember

The arts educate 365 days of the year! For example, celebrate Black History Month with Queen Nur, but don't overlook how she can uplift Black stories and support SEL at any time of year.

## SEPTEMBER

### Classical Music Month

Cello Fury | Garden State Percussion Trio | Musiquita |  
Phoenix Woodwind Quintet | Project Duo

### National Hispanic Heritage Month

David Gonzalez | Hector Morales |  
Mexico Beyond Mariachi |  
Musiquita | Samba to Salsa |  
Segunda Quimbamba Folkloric Center | Teatro SEA

## OCTOBER

### Character Education Month

Bobby Beetcut | Bomani | Catskill Puppet Theatre |  
David Gonzalez | David Harrell |  
Karim Nagi | Queen Nur | Yearning to Learn

## NOVEMBER

### Native American Heritage Month

Rob Aptaker | Thunderbird American Indian Dancers |  
We Are the Seeds

### International Drum Month

Afro Brazilian Cultural Center of NJ |  
Garden State Percussion Trio |  
Jeannine Osayande & Dunya PAC | Mary Knysh |  
Poetry Meets Percussion | Samba to Salsa |  
Segunda Quimbamba Folkloric Center | Taikoza |  
The Junk Jam Band

## DECEMBER

### Universal Human Rights Month

ANY Arts Liberate Program (*pgs: 36 - 38*) |  
Catskill Puppet Theatre (*The Town That Fought Hate*) |  
OKRA Dance | Sarah Brady (*Conscience, Stories, & Hope*) |  
TAHIRA (*Freedom Stories*) | Yearning to Learn

### Kwanzaa

TAHIRA (*Kwanzaa Tales*)

## JANUARY

### Arts Appreciation Month

ANY Young Audiences Program

## FEBRUARY

### American History Month

Dave Fry | Hip Hop Fundamentals | OKRA Dance |  
Rob Aptaker | Rochel Garner Coleman | Soul Steps |  
Thunderbird American Indian Dancers | We Are the Seeds |  
Yearning to Learn

### Black History Month

Ball in the House (*And Now I See*) |  
Bomani (*B.A.R.S: The ABC's of Hip Hop*) |  
Hip Hop Fundamentals |  
Jeannine Osayande & Dunya PAC | Maurice Chestnut |  
OKRA Dance | Queen Nur | Quynn Johnson |  
Rochel Garner Coleman | Rashad Wright |  
SOLE Defined | Soul Steps | STEAM URBAN | TAHIRA |  
Yearning to Learn Inc.



## Lunar New Year

Catskill Puppet Theatre (*Willow Girl*) |  
Dance China New York | Hua Hua Zhang | Li Liu |  
Taikoza

## MARCH

### Developmental Disability Awareness Month

Heidi Latsky Dance | David Harrell

### International SEL Day

Any SEL Program (*pgs: 61 - 52*)

### Music in Our Schools Month

ANY Young Audiences Music Program

### National Nutrition Month

Hip Hop Fundamentals (*Hip Hop 4 Health*)

### St. Patrick's Day

Darrah Carr Dance Company |  
Mary Knysh (*Land of the Leprechaun*)

### Women's History Month

TAHIRA | Teatro SEA | Yearning to Learn

## APRIL

### Earth Week/Citizen Science Month

Box of Light | STEAM URBAN | Talewise: Science |  
The Junk Jam Band

## Holocaust Remembrance Day

Catskill Puppet Theatre (*The Town That Fought Hate*) |  
Sarah Osburn Brady (*Conscience, Stories, & Hope*)

## Read Across America Month

ANY Young Audiences Theatre or Literary Arts Program

### National Poetry Month

Eloise Bruce | Poetry Meets Percussion |  
Rashad Wright | RescuePoetix | Summer Dawn

## MAY & JUNE

### Asian American & Pacific Islander Heritage Month

Dance China New York | DanceXStudio | Hua Hua Zhang |  
Li Liu | Ramya Ramnarayan | Taikoza

### End of the Year Celebration

Ball in the House | Bobby Beetcut | Catskill Puppet Theatre |  
Cello Fury | Dave Fry | David Gonzalez | David Harrell |  
Freestyle Repertory Theatre | Hip Hop Fundamentals |  
Li Liu | OKRA Dance | PROJECT Duo | Samba to Salsa |  
Segunda Quimbamba Folkloric Center | Taikoza |  
TAHIRA | The AL's

Need help  
choosing?  
Just give us  
a call!

# Programming Formats



## In-Person\*

- Artists ignite the imaginations of your students with on-site live performances



## Virtual\*\*

- Live programs performed through Vimeo, Zoom, YouTube, and Google Meet



## On-Demand

- Pre-recorded assembly performances
- Recording is available for 5 days



**Please note that all prices and programs are subject to change.**

\*A travel fee of \$95 is applied for each artist visit. Other costs (such as supplies and materials) will be invoiced prior to the workshop or residency.

\*\*All virtual programs are subject to a one-time \$45 technology fee.



# Assembly Performances

## Take your students on a journey and ignite their imaginations!

Young Audiences' highly participatory assembly programs introduce students to an art form while supporting a variety of curricular areas. Our unique performances are designed to reinforce core curriculum topics, foster creative and critical thinking skills, and broaden student understanding of arts and culture from around the world.

## About Our Assembly Performances

- 250 students can engage in a single performance, unless otherwise specified.
- Most performances are 45 minutes long and include student participation.
- Weekend and evening performances are available upon request for an additional fee.

### Young Audiences Performing Artists:

- Are experienced professional performers and ensembles are experienced professionals who perform on stages and in communities around the world.
- Are as dedicated to student learning as they are to artistry.
- Encourage active participation and encourage an inclusive, energizing environment.

***A travel fee of \$95 is applied for each in-person visit.***

*For information contact our Programming Director, Donna Reckelhoff at 866-500-9265 or [donnajr@yanjep.org](mailto:donnajr@yanjep.org).*



## From Africa to Brazil

### The Afro Brazilian Folkloric Show

Afro Brazilian Cultural Center of NJ



**Grades: K-12**

This folkloric performance remains true to the roots and traditions of Afro Brazilian culture. Including Maculêlê, Samba, and a look at the development of Capoeira in Brazil, students learn the powerful story of resilience and resistance as enslaved Africans preserved their identity through ritual, dance and fighting arts.

**Single: \$1,630 | Two in a Row: \$2,180 | Aud. Limit: 250**



## China Patterns

Dance China New York

**Grades: K-12**

This performance will take you on a journey through traditional Chinese culture, showcasing a variety of dance pieces in stunning costumes. Students will experience the beauty of Chinese ethnic folk dance and the precision of classical Chinese dance, all while learning simple Mandarin vocabulary words and even getting the chance to participate in a Ribbon Dance demonstration.

*\*Essex and Hudson Counties Only*

**Single: \$2,020 | Two in a Row: \$2,375 | Aud. Limit: 250**



## Lion Dance Plus

Dance China New York

**Grades: K-12**

This introduction to Chinese culture uses a diverse and authentic selection of dance, costumes, music, artifacts, and historical information to immerse students in China's ancient and vibrant culture. Students witness beloved Chinese folk art pieces, including a mischievous lion dance, an interactive kung fu demonstration, and the signature Red Ribbon Dance.

*\*Essex and Hudson Counties Only*

**Single: \$1,695 | Two in a Row: \$2,055 | Aud. Limit: 250**



## Steppin' & Stompin'

Ireland in Dance & Song

Darrah Carr

**Grades: K-12**

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage. Featuring live music on the bodhrán and accordion, this spirited look at Irish dance and music presents the history, traditions, and costumes of Ireland's lively indigenous art form.

**Single: \$870 | Two in a Row: \$1,255 | Aud. Limit: 250**





## Dance Inspirations

Freestyle Dance

Grades: **PreK-6**

Students learn what inspires a choreographer to create dances in this introduction to the world of contemporary modern dance. Through audience participation, dancers improvise based on everyday interactions, shapes, and patterns, and encourage students to find their own dance inspirations.

Single: **\$1,465** | Two in a Row: **\$2,120** | Aud. Limit: **250**

DANCE



## The Human Jungle Gym

Galumph

Grades: **K-12**

Combining stunning acrobatics, jaw-dropping weight sharing, and inventive choreography, these three performers create gravity-defying poses while exhibiting superhuman balance and spectacular feats of physical strength. Their unique dance vignettes highlight collective creativity, trust, and collaboration to demonstrate to students what real teamwork is all about.

Single: **\$1,775** | Two in a Row: **\$2,590** | Aud. Limit: **250**



New  
to YA!

## Dancing Ourselves

Heidi Latsky Dance

Grades: **K-12**

**Liberate Program**

Disabled and non-disabled dancers break barriers and inspire creativity. This program promotes active inclusion by challenging preconceived notions of who can dance and what Disabled people can do. Through film, live performance, and exploration, students experience Disabled dancers, consider the value of site specific work, learn dance vocabulary and apply their new learning to co-create and critique a movement phrase.

Single: **\$2,070** | Two in a Row: **\$2,960** | Aud. Limit: **250**



## Civil Rights Movements

Hip Hop Fundamentals

Grades: **2-12**

**Liberate Program & Includes Creative Classroom Toolkit**

Students learn about youth involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. The program explores racism and the struggle for freedom as students hear the words of Dr. Martin Luther King Jr. and learn how nonviolent direct action helped end segregation.

Single: **\$1,405** | Two in a Row: **\$2,500** | Aud. Limit: **600**





# Hip Hop 4 Health

Hip Hop Fundamentals



**Grades: K-5**

**Includes Creative Classroom Toolkit**

Through the experience of breakdancing and lots of audience interaction, students help to define the most nourishing ways to eat, drink, and play for health. They learn that everyone has the power to make health-based choices that contribute to healthy lifestyles.

**Single: \$1,405 | Two in a Row: \$2,500 | Aud. Limit: 600**



# The Principles of Hip Hop

Peace, Love, Unity & Having Fun

Hip Hop Fundamentals

**Grades: K-12**

**Includes Creative Classroom Toolkit**

Inspire positive change in young people through an exploration of the roots of hip hop culture. This ensemble of dynamic and energetic dancers use breakdancing and abundant audience participation to explore hip hop's rich cultural history and how Black youth changed the world.

**Single: \$1,405 | Two in a Row: \$2,500 | Aud. Limit: 600**



# Diaspora West African

Drum and Dance Traditions

Jeannine Osayande & Dunya PAC

**Grades: K-12**

**Includes Creative Classroom Toolkit**

Students explore some of the ways West African Diaspora cultural practices are used to affirm community, communicate values, enhance cultural sensitivity, and inspire meaningful dialogue. Program options include storytelling, dance, drum, and song from Mali, Guinea, Senegal, Ivory Coast, Ghana, Brazil, Haiti, and the United States.

**Single: \$1,825 | Two in a Row: \$2,320 | Aud. Limit: 250**



# Joy Resides Here

Jeannine Osayande & Dunya PAC

**Grades: K-12**

**Liberate Program & Includes Creative Classroom Toolkit**

Students will experience the story of a historically Black neighborhood—Swarthmore, PA—told through a multi-disciplinary performance. Jeannine Osayande and Dunya PAC uncover how diasporic African Polyrythms from Africa, Brazil and America create a sense of place and community. Using dance as text, students will experience the community dance circle, Bantaba, and consider how friendships move us towards justice.

**Single: \$2,100 | Two in a Row: \$2,600 | Aud. Limit: 250**



## Trekking Mexico

Mexico Beyond Mariachi

**Grades: K-8**

Entertaining, educating, and exciting, this performance expands your students' perceptions of Mexico through the use of pre-colonial instruments and traditional interpretations of music and dance. Students learn how native cultures and Spanish culture combined to create a unique Mexican culture of music, dance, and costuming.

**Single: \$1,995 | Two in a Row: \$2,590 | Aud. Limit: None**



## Dance Passport

Nimbus Dance Works

**Grades: 5-12**

Through the captivating lens of dance, this program celebrates cultural diversity, showcasing choreographers from Turkey, Cuba, and Taiwan. Students explore how tradition shapes personal identity and artistic expression, offering an immersive experience that transcends cultural boundaries. This transformative journey fosters a universal appreciation for the power of artistic innovation in self-expression.

**Single: \$1,655 | Two in a Row: \$2,285 | Aud. Limit: 250**



## Stories from Around the World

Nimbus Dance Works

**Grades: K-5**

Take your students on a lively dance expedition exploring culture, language, and history throughout the world. Students make connections between dance and literacy with this performance based on international folktales, historical events, and cultural traditions.

**Single: \$1,655 | Two in a Row: \$2,285 | Aud. Limit: 300**



## American Dance

From Africa to Broadway

OKRA Dance

**Grades: K-12**

Two versatile dancers take students on a cultural tour through three centuries of American history to explore how the combination of migration, culture and communication created the popular American theater and stage dances we know today.

**Single: \$1,185 | Two in a Row: \$1,930 | Aud. Limit: 250**





## TAP Live!

Quynn Johnson

**Grades: K-8**

This interactive and rhythmic performance shares the traditions and history of the American art form of Tap dance with Quynn's personal journey of perseverance to overcome life challenges. The performance combines dance and music with storytelling to inspire students to harness their inner strength and move creatively through their lives.

**Single: \$745 | Two in a Row: \$1,345 | Aud. Limit: 300**



## Traditions of India

Ramya Ramnarayan

**Grades: K-6**

Originating in Hindu temples more than 2,000 years ago, traditional Indian Bharatanatyam dance combines fluid movement with complex melodies and rhythmic patterns. Students experience the role dance has in the cultural and spiritual life of India as dancers dressed in the traditional saree present a common language of expression that is both physical and poetic.

**Single: \$880 | Two in a Row: \$1,120 | Aud. Limit: 250**



## Puerto Rican Folkloric Music

La Bomba y La Plena

Segunda Quimbamba Folkloric Center

**Grades: K-12**

Led by Master Drummer Juan Cartagena and Master Dancer Nanette Hernández, the band performs and teaches Puerto Rican folkloric music La Bomba y La Plena, honoring their ancestors and heritage through practicing this preservation. The call-and-response music creates a collaborative artistic space for the beat of the drums to move with the dancer.

**Single: \$1,995 | Two in a Row: \$3,035 | Aud. Limit: 300**



## Speak Up! Assembly

SOLE Defined

**Grades: K-12**

This residency uses percussive dance to explore the significant contributions of John Lewis. Through this residency, participants dive into themes of justice and civil rights while embodying collaboration, teamwork and learning the importance of Lewis' "Good Trouble." Each session expands on the previous day with participants learning to embody the essence of John Lewis using basic tap dance and stepping movements as the soundtrack.

**Single: \$2,215 | Two in a Row: \$3,380 | Aud. Limit: 600**





## The R.E.M.I.X

SOLE Defined

**Grades: K-12**

The R.E.M.I.X is an action-packed, rhythmic roller coaster that explores the five elements of percussive dance (rhythm, energy, musicality, improvisation, and our x-factor). This immersive performance experience intertwines hip hop music, tap dance, and stepping, creating a safe space for students to become both dancer and musician. Let SOLE Defined REMIX your school!

**Single: \$2,215 | Two in a Row: \$3,380 | Aud. Limit: 600**

DANCE



## Soul Steps

Soul Steps

**Grades: K-8**

Students experience a high-energy showcase of the African American dance tradition known as stepping. Students explore the history of step among African American fraternities and sororities on college campuses as a means of unity and self-expression, and its roots in the migrant labor culture of South African gold mines.

**Single: \$1,605 | Two in a Row: \$2,150 | Aud. Limit: 250**



## Yah-Oh-Way

Thunderbird American Indian Dancers

**Grades: K-12**

**Liberate Program**

Yah-Oh-Way means "It is good" in Hopi. The athletic feats of this performance highlight the depth and complexity of several Native American societies. Students will witness the origins and meanings of songs, dances, and traditions of many tribes that are native to North America. This program encourages students to honor and appreciate the history and cultural diversity of Native American peoples.

**Single: \$1,325 | Two in a Row: \$1,800 | Aud. Limit: 250**



*"This was fantastic! The kids and adults alike had a blast. The artist was funny, engaging and his energy was contagious. By the end of the performance everyone was dancing with a smile on their face."*

**Cultural Arts Chair**  
Penn Valley Elementary



## B.A.R.S:

### The ABC's of Hip Hop

Bomani

Grades: **PreK-2**

Baba Bomani's program uses rhythm and rhyme to explain basic reading and math concepts such as how to recognize syllables and showing how a rapper's flow is simply a number bond math equation! Students have fun breaking and learning how to rap the alphabet backward, as well as learn crucial active listening skills and Black history.

Single: **\$1,260** | Two in a Row: **\$2,080** | Aud. Limit: **250**



## B.A.R.S:

### The Writing Process Through Rap

Bomani

Grades: **3-12**

Students experience a fun, multimedia trip through the world of creative writing where they discuss the writing process (pre-writing, drafting, revising, editing, and publishing). Students will rap along to original, professionally released music created by Bomani, as well as songs highlighting his tips on how to be a better creative writer. There will be dancing, and fun had by all!

Single: **\$1,260** | Two in a Row: **\$2,080** | Aud. Limit: **250**



## Write Now!

Freestyle Repertory Theatre

Grades: **K-12**

This high energy, participatory improv program encourages audience volunteers to get involved in the whimsy and fun of creating characters and settings off the tops of their heads. Three dynamic artists teach about physical and vocal expression, and just as important, about collaboration and following through on ideas. Students experience how plots unfold through changes made with spontaneity.

Single: **\$1,320** | Two in a Row: **\$1,745** | Aud. Limit: **250**



*"Excellent performance. Kids were engaged and enthusiastic. Unusual yet accessible to the audience. Artists were very personable as well as professional. "*

**Cultural Arts Assembly Chair,**  
*Torey J. Sabatini School*





## Beats, Rhymes, & Life

Poetry Meets Percussion

**Grades: K-8**

This energetic and engaging exploration of percussion and poetry introduces students to how rhythms and spoken word can awaken their inner artists. Students connect to both verbal and nonverbal ways to express themselves while learning to develop their own unique voices - one word, one beat at a time.

**Single: \$1,225 | Two in a Row: \$1,555 | Aud. Limit: 250**



LITERARY



## Poetry in Motion

Red Sneaker Productions

**Grades: K-8**

Poetry can be so much fun! In this engaging program, students will witness a combination of acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form.

**Single: \$870 | Two in a Row: \$1,565 | Aud. Limit: 300**



## The Magic of Storytelling

We Are the Seeds

**Grades: K-12**

Tchin is a nationally-known Indigenous artist and educator of arts and culture. Through the art of oral tradition, he tells stories portraying the creation of the world and how things came to be, addressing topics including cultural diversity, music appreciation, and environmental consciousness. As part of this program, Tchin will perform and explain the seldom seen or heard courting flute.

**Single: \$1,040 | Two in a Row: \$1,565 | Aud. Limit: 250**



*"This was one of the strongest programs—educationally and artistically—that I have seen...Really great artists and teachers!"*

**Teacher**  
Moorestown Friends School



## And Now I See

Race, Racism & American Music

Ball in the House

**Grades: 3-12**

**Liberate Program**

Explore African American music from spirituals, gospel, jazz to soul, hip-hop, and R&B. Celebrate the influence of African American music and musicians, while diving into how racism affected specific musical artists and musical styles.

**Single: \$2,275 | Two in a Row: \$3,265 | Aud. Limit: None**



## Totally Vocally

Ball in the House

**Grades: K-12**

Packed with music, entertainment, and education, this program teaches students about the history of a cappella singing—from chant and doo wop, to contemporary music, classic cover songs and original works. Through elements of teamwork and collaboration, students will learn how various vocal parts and teamwork create harmony and beats to produce a multidimensional piece of music.

**Single: \$2,275 | Two in a Row: \$3,265 | Aud. Limit: None**



## Your Life is a Work of Art

Bobby Beetcut

**Grades: PreK-5**

**Includes Creative Classroom Toolkit**

Students dive into a unique musical adventure where they'll not only learn the art of songwriting and using digital audio workstations, but also essential SEL techniques. From relieving anxiety to improving focus and making good real-world decisions, this collaborative experience is jam-packed with valuable lessons and creative expression.

**Single: \$775 | Two in a Row: \$1,025 | Aud. Limit: 250**



## Melodies, Moods, and Movies

Cello Fury

**Grades: K-12**

Travel from the silent film era to today's movie blockbusters. With Cello Fury, students explore the emotional and storytelling power of music through performance and sound effects from both new and well-loved cinematic selections that illustrate characters, feelings, and narrative.

**Single: \$1,685 | Two in a Row: \$2,420 | Aud. Limit: 300**





## Sonic Evolution

Cello Fury

**Grades: K-12**

From high-energy original music to classical pieces to contemporary cover songs, this cutting-edge cello trio's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing program as they learn about the string and percussion families, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form.

**Single: \$1,685 | Two in a Row: \$2,420 | Aud. Limit: 300**



## Fried Folk Songs

Dave Fry

**Grades: K-6**

Folk music has had a vital role throughout American History in creating community through song and story. This interactive and entertaining musical experience explores the rich history of folk music, from traditional favorites to good old rock and roll, playground songs, and jump rope games and dances. Dave Fry makes this distinctly American music a creative, contemporary, and accessible art form.

**Single: \$870 | Two in a Row: \$1,045 | Aud. Limit: None**



## Meet the Beat

Garden State Percussion Trio

**Grades: K-6**

The Garden State Percussion Trio literally marches in with drum loads of fun, humor, and information about the art, acoustics, and history of percussion instruments. Students discover that they can create sound on household objects as well as traditional instruments, and how movie sound effects are created with percussion.

**Single: \$815 | Two in a Row: \$1,160 | Aud. Limit: 250**



## Arabiqa

Karim Nagi

**Grades: K-12**

Karim Nagi is a native Egyptian and performs on multiple percussion and string instruments from around the Arab world. He describes the history of each instrument, shares how they are made, and writes out the names in Arabic script. In this assembly performance, Karim involves the audience with rhythmic clapping, Arabic vocabulary, line dancing and more!

*\*Contact us for touring dates.*

**Single: \$820 | Two in a Row: \$1,420 | Aud. Limit: 250**



## Music & Movement Where Muslims Live

Karim Nagi

**Grades: K-12**  
**Liberate Program**

Experience the music and movement traditions of Islam. Students engage in a participatory experience to learn about music and dance from different Muslim communities around the world. This program is a perfect opportunity for children to enjoy a meaningful and distinctive aspect of the Muslim community's life.

*\*Contact us for touring dates.*

**Single: \$1,305 | Two in a Row: \$1,775 | Aud. Limit: 250**



## Land of the Leprechaun

Mary Knysh

**Grades: K-8**

Celebrate the myth and magic of everyday Irish life through the unique instruments, songs and stories of Ireland. Mary brings the folklore of the Emerald Isle to life by combining Irish flutes, drums, and ballads into an engaging and participatory musical journey. This sprightly collection of traditional stories, pennywhistle tunes, and jigs are guaranteed to set your feet a-dancin'—and your heart a-wishin' on a rainbow!

**Single: \$825 | Two in a Row: \$1,065 | Aud. Limit: 250**



## Medieval Feast!

Mary Knysh

**Grades: K-8**

Students experience and engage in a rich and diverse array of Medieval music styles from the songs sung by peasants in the villages to the stately and elegant music of the King's court. This exciting collection of chants, ballads, and stories give modern audiences a glimpse into everyday life in the Middle Ages and shed light on the impact that Medieval music has on modern musical styles.

**Single: \$825 | Two in a Row: \$1,065 | Aud. Limit: 250**



## Rhythms Connect Us Around the World

Mary Knysh

**Grades: K-8**

Multi-instrumentalist Mary Knysh engages students in a musical journey around the world featuring music from South America, the Caribbean, Africa, North America, Asia, India, and Europe. Throughout this performance, students experience the musical styles, signature rhythms, history, and cultural personalities through body percussion, playing instruments, and song.

**Single: \$825 | Two in a Row: \$1,065 | Aud. Limit: 250**





## SUGAR SKULL!

A Virtual Dia de Muertos Adventure

Mexico Beyond Mariachi

**Grades: K-8**

Students experience this captivating virtual journey celebrating the universal significance of the Day of the Dead. Join Sugar Skull on a musical quest guided by mischievous Chaneques. Through encounters with diverse characters, this performance illuminates the deeper meaning of the holiday, fostering a profound understanding of life's celebration.

**Single: \$1,630 | Two in a Row: \$1,205 | Aud. Limit: 250**



## Musiquita

Musiquita

**Grades: PreK-5**

Musiquita is a bilingual (English/Spanish) music experience that spans original music, Latin Folk music, classical, jazz, pop, and children's classics. The wife/husband duo features Blanca Cecilia González (violin/voice/uke/percussion) and Jesse Elder (piano/vocals/percussion/melodica). Students experience a play-based approach to learning that encourages the audience to sing, dance and move along with them in a joyful celebration!

**Single: \$1,040 | Two in a Row: \$1,640 | Aud. Limit: 250**



## Babar The Elephant

Phoenix Woodwind Quintet

**Grades: PreK-4**

Through the enchanting fusion of literature and music, students are introduced to the world of the Phoenix Woodwind Quintet in a timeless tale by Jean de Brunhoff, accompanied by Francis Poulenc's melodies. Through Babar's journey, students discern instrumental sounds and emotions, distinguishing melody and accompaniment, and woodwind from brass. Guided by a skilled actor-storyteller, this immersive experience instills a deep appreciation for artistic expression and storytelling.

**Single: \$1,740 | Two in a Row: \$2,365 | Aud. Limit: 250**



## Peter and The Wolf

Phoenix Woodwind Quintet

**Grades: K-6**

This classic musical story is brought to stirring life as instruments "play" the voices of Peter and his animal friends. Through theatrical devices including mask and mime, students participate to help create the characters. Students learn about woodwind instruments and musical concepts while sharpening their listening skills.

**Single: \$1,740 | Two in a Row: \$2,365 | Aud. Limit: 250**



*"The performers were excited about their art and clearly enjoyed being with our kids, playing, talking and making music for us. Ultimate pros!"*

**Lower School Assembly Chair,  
Germantown Friends School**



## Outside the Bachs

**Project Duo**

**Grades: K-8**

Combining the virtuosity of world-class artists with the energy of rock stars, the performers from Project Duo remix traditional ideas of chamber music. Students discover the joys of classical and jazz music through exciting arrangements and originals. By combining classical repertoire with elements of hip hop and pop, this duo's innovative process blends eclectic musical elements into a universal language.

**Single: \$1,140 | Two in a Row: \$1,800 | Aud. Limit: 250**



## A Journey Through Latin Percussion

**Samba to Salsa**

**Grades: K-12**

**Includes Creative Classroom Toolkit**

Students will experience the origins, history, and classic rhythms of samba and salsa, and engage in ensemble exercises to explore community-based traditions. They will connect to the music and culture of the Caribbean and South America and gain a better understanding and appreciation for the depth and variety of the Latin percussion traditions that keep us dancing.

**Single: \$1,930 | Two in a Row: \$2,450 | Aud. Limit: 300**





## Eda Ne Kakati

From the Past to the Present

Ssuuna

**Grades: K-8**

This jubilant assembly introduces students to the artistry of East African cultures through dance, music, and storytelling. Sharing music from his native Uganda and authentic East African instruments, Ssuuna inspires students to compare cultures and to learn the importance of respecting cultural differences.

**Single: \$845 | Two in a Row: \$1,205 | Aud. Limit: 250**



## Japanese Festival Drums

Taikoza

**Grades: K-12**

After decades of touring in Japan, Marco Leinhard leads this theatrical and booming performance that captures the vitality of the Japanese Festival Drums. Highlighted by the thunderous rhythms of ancestral Japanese Taiko drums and the sounds of bamboo flutes, this festive experience draws from Japan's rich tradition of music and performance.

**Single: \$1,280 | Two in a Row: \$1,685 | Aud. Limit: 250**



## Outside ROCK!

THE AL's (Alice Leon and Al Greene the BOOM BOOM Machine)

**Grades: K-6**

Jump, clap, play air guitar and sing along to super fun songs from Baby Shark to The Jackson 5 to Happy by Pharrell Williams. Students will learn drums, bass, acoustic guitar, ukulele, and a big double bass performed by award-winning singer songwriter Alice Leon and music educator and Broadway musician Al Greene.

**Single: \$1,225 | Two in a Row: \$1,655 | Aud. Limit: 250**



## The Amazing Junk Jam

The Junk Jam Band

**Grades: K-8**

Environmental sustainability and social responsibility take center stage in this high-energy educational program featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology, dancing and singing along.

**Single: \$1,625 | Two in a Row: \$2,095 | Aud. Limit: 300**



# Mime Over Matter

Bill Bowers



**Grades: PreK-12**

Students will delight in master mime and Broadway veteran Bill Bowers' lively and thought-provoking show. Audiences experience the art of physical storytelling and non-verbal communication as this nationally award-winning artist explores a variety of subjects using music and pantomime.

**Single: \$820 | Two in a Row: \$1,295 | Aud. Limit: 250**



# Burple, Fizz, Kaboom!

Box of Light

**Grades: K-5**

**Includes Creative Classroom Toolkit**

In this playful performance, Rand Whipple combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor, and with a lot of help from the audience. This program is a fun and informative introduction to science that gets students actively involved in the basics of chemistry while creating a good clean mess!

**Single: \$805 | Two in a Row: \$1,160 | Aud. Limit: 250**



# Earth Days, the Water Cycle

Box of Light

**Grades: K-5**

**Includes Creative Classroom Toolkit**

This program dives into the fascinating world of water as a molecule. Through interactive exploration, students witness water's transformative properties, its vital role in sustaining life, and its impact on the planet. Students actively participate, embodying the role of Knights and Ladies of the Aquifer (basically, they get hit on the head with a wet sponge), further immersing themselves in this educational experience.

**Single: \$805 | Two in a Row: \$1,160 | Aud. Limit: 250**



# ZAP! Electricity

Box of Light

**Grades: K-5**

**Includes Creative Classroom Toolkit**

Fun, fast, and (literally) shocking, Box of Light brings their one-of-a-kind teaching artistry to this powerful presentation. It's a hair-raising look at electrons, currents, conductors, and insulators. Every demonstration involves student participation and every concept demonstrated builds upon the one before.

**Single: \$805 | Two in a Row: \$1,160 | Aud. Limit: 250**





# Hiawatha

Catskill Puppet Theatre

Grades: **K-6**

Based on the life of the great Iroquois hero Hiawatha, a curious young boy who decides to disobey his grandmother and seek a vision alone in the forest. There, he finds a sacred cave that leads to a magical world of talking animals and fantastic spirits, and he discovers the pathway he must follow to become a great leader!

Single: **\$1,370** | Two in a Row: **\$1,815** | Aud. Limit: **300**



# Sister Rain and Brother Sun

Catskill Puppet Theatre

Grades: **PreK-2**

When glistening Sister Rain becomes jealous of shining Brother Sun and stops watering the Earth, wise Mother Nature must step in to save the day. In this musical tale, students interact with Catskill Puppet Theatre's large, beautifully crafted rod puppets, as well as colorful sets and costumes, discovering that we must all work together to help our Earth thrive.

Single: **\$1,370** | Two in a Row: **\$1,815** | Aud. Limit: **300**



# The Lion's Whiskers

Catskill Puppet Theatre

Grades: **K-6**

This story is based on an Ethiopian folktale in which a stepmother, desperate to win the heart of her husband's little boy, consults a wise man. The wise man tells her that she will gain her stepson's affection only by plucking a wild lion's whiskers. The show—about courage, love, and patience—features masks, puppets, and original songs.

Single: **\$1,370** | Two in a Row: **\$1,815** | Aud. Limit: **300**



# The Town that Fought Hate

Catskill Puppet Theatre

Grades: **1-6**

When a hate group harasses young Isaac for having a menorah in his window, the townspeople band together to fight the bullies and bigotry threatening their community. Using music and an exceptional array of puppetry techniques, this play teaches students about tolerance and acceptance by recounting the real-life events of a 1993 Billings, Montana bias incident that attracted national attention.

Single: **\$1,370** | Two in a Row: **\$1,815** | Aud. Limit: **300**



THEATRE



## Willow Girl

Catskill Puppet Theatre

**Grades: K-6**

This moving tale dramatizes the story of a young Chinese girl whose family immigrates to California during the Gold Rush. The play uses fantasy and drama to highlight some of the problems an immigrant child faces while experiencing discrimination in a small community. Students have an opportunity to discuss many important historical and social issues and compare them to today's experiences.

**Single: \$1,370 | Two in a Row: \$1,815 | Aud. Limit: 300**



## A Spork in the Road:

Celebrating the Wonders of Nature in a Changing World

David Gonzalez

**Grades: 3-5**

**Includes Creative Classroom Toolkit**

"A Spork in the Road" is an engaging show for school-aged students about climate change and the rich mysteries nature has to offer. One little firefly asks humans for a hand and becomes the unwitting mascot for all things affected by human civilization. What follows are fantastically true tales of Earth's endless oddness, from the brilliance of bacteria to conversations had between trees. **(Features 2 Storytellers)**

**Single: \$1,745 | Two in a Row: \$2,490 | Aud. Limit: 300**



## Aesop Bops!

David Gonzalez

**Grades: PreK-3**

**Includes Creative Classroom Toolkit**

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop Bops has ample amounts of audience participation and offers positive lessons for social and emotional growth.

**Single: \$1,325 | Two in a Row: \$1,755 | Aud. Limit: 300**



## Cuentos:

Tales from the Latinx World

David Gonzalez

**Grades: K-6**

**Includes Creative Classroom Toolkit**

Explore the rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, Spain, and the Bronx. From the captivating feats of the Puerto Rican magician Milomaki to the heartwarming bond between Delgadina and a mystical serpent, these narratives brim with memorable characters, captivating plots, and uplifting themes. Students actively engage with Spanish language elements woven seamlessly into the stories and songs, fostering both linguistic and cultural appreciation.

**Single: \$1,325 | Two in a Row: \$1,755 | Aud. Limit: 300**





## Mad Dog & Me

Bullying and the Power of Kindness

David Gonzalez

**Grades: 3-8**

**Includes Creative Classroom Toolkit**

This entertaining mix of world tales and personal stories addresses the universal experience of standing up for yourself in the face of adversity and bullying. Through fables, myths, and stories from his childhood in the Bronx, NY, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

**Single: \$1,325 | Two in a Row: \$1,755 | Aud. Limit: 300**



## A Little Potato and Hard to Peel

David Harrell

**Grades: 3-8**

**Liberate Program**

This warm, smart, and engaging autobiographical program delivers a hilarious and insightful look at living with a disability. Through his journey we all learn a universal story: to not let the challenges or circumstances of our lives peel away the core of our humanity.

**Single: \$945 | Two in a Row: \$1,510 | Aud. Limit: 250**



## The Boy Who Would Be Captain Hook

David Harrell

**Grades: K-2**

**Liberate Program**

David Harrell always wanted to be a part of playground games but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. David demonstrates that by not judging a book by its cover, everybody grows.

**Single: \$945 | Two in a Row: \$1,510 | Aud. Limit: 250**



## Theatresports

Improv Your Mind

Freestyle Repertory Theatre

**Grades: K-12**

Lively improv performers show that using language creatively, building upon the ideas of others, and working as a team is fun! Through demonstration and participation, students engage in a series of ever-changing improvised theatre games created from student suggestions and played with student volunteers. The collaborative skills learned in improv are perfect for character development.

**Single: \$1,320 | Two in a Row: \$1,745 | Aud. Limit: 250**



## Sharing, Teamwork, Juggling!

Give & Take Jugglers

**Grades: K-12**

This highly interactive, comedic show uses traditions from vaudeville, circus arts, theater, and music to create a captivating and inspiring performance. The program highlights the value of teamwork, practice, and a positive attitude and includes character development themes such as the value of persistence, teamwork and community building.

**Single: \$1,385 | Two in a Row: \$1,880 | Aud. Limit: 250**



## The Little Circus

Give & Take Jugglers

**Grades: K-12**

With the additional elements of aerial trapeze and fabric, your school gym or cafeteria will be transformed into a true circus bigtop. The Little Circus brings the wow-factor with interactive and captivating features including juggling, vaudeville acts, tightwire, death-defying aerial acts, and lots of audience participation. The performance highlights the value of teamwork, practice, and a positive attitude.

**Single: \$1,950 | Two in a Row: \$2,445 | Aud. Limit: 300**



## Harriet Tubman:

The Chosen One

Gwendolyn Briley-Strand

**Grades: 4-12**

Gwendolyn Briley-Strand's powerful one-woman performance takes students along on one of the many treks Harriet Tubman made on the Underground Railroad. Through rousing song, insightful history, and extraordinary acting, this program helps students understand the strength, courage, faith, and steadfastness of this remarkable American, once enslaved herself, who led more than 300 other enslaved people to freedom.

**Single: \$1,385 | Two in a Row: N/A | Aud. Limit: Unlimited**



## Dreams of Land

Hua Hua Zhang

**Grades: 6-12**

Puppet Artist Hua Hua Zhang crafts a mesmerizing exploration of human emotion and connection through dream vignettes, employing a range of artistic mediums like puppets and shadows. Drawing from both Asian and Western perspectives, students interpret dreams, universal truths emerge, bridging cultural divides and highlighting our shared human experience.

**Single: \$1,470 | Two in a Row: N/A | Aud. Limit: Unlimited**





## East Meets West

Hua Hua Zhang

**Grades: K-12**

Experience astounding puppets that come alive through stories of China and America. With stunning visuals and graceful movements, this program presents the ancient art form of Chinese Puppet Theater. Fusing movement and music found in Chinese Opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

**Single: \$1,280 | Two in a Row: \$1,645 | Aud. Limit: 225**



## Traditions of Chinese Acrobatics

Li Liu

**Grades: K-8**

In this mesmerizing one-woman acrobatic performance, Li Liu showcases her skills in hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning while learning about Chinese language and culture through the rituals of Chinese New Year and Chinese phrases.

**Single: \$1,305 | Two in a Row: \$1,995 | Aud. Limit: 300**



## Good Character

Queen Nur

**Grades: K-9**

**Liberate Program & Includes Creative Classroom Toolkit**

Students experience interactive stories about good character told by Muslim grandmothers to their grandchildren. This program is accompanied by percussive instruments from each of the countries presented, including Pakistan, America, China, Mali and Guyana. Students will learn about similar values across Muslim and non-Muslim countries as well as a celebration of differences within cultures.

**Single: \$1,340 | Two in a Row: \$1,915 | Aud. Limit: 250**



## No Mystery in Black History!

Queen Nur

**Grades: K-12**

**Liberate Program & Includes Creative Classroom Toolkit**

This program is filled with story, rhythm, history, and song. Featuring a call and response song followed by "An African Drum Story," Queen Nur introduces various drums from West Africa and describes their communal importance. Engagement continues with Black History in the U.S. through freedom stories, civil rights chants, poetry, music and empowerment tales.

**Single: \$1,340 | Two in a Row: \$1,755 | Aud. Limit: 250**



## Sweet Potato Pie and Such

Queen Nur

**Grades: PreK-6**

**Includes Creative Classroom Toolkit**

Queen Nur, international storyteller and Dwight James, renown jazz drummer present a flavorful seasoning of interactive tales from the African and African American Oral Tradition that will ground you in tradition, butter you up with joy and delightfully sweeten your mind. Designed for audiences to participate, celebrate and "Jubilate." Values are indelibly remembered through lively folktales, fables, and fairytales.

**Single: \$1,340 | Two in a Row: \$1,755 | Aud. Limit: 250**



## Story SELebration

Queen Nur

**Grades: K-5**

**Includes Creative Classroom Toolkit**

This program embraces Social Emotional Learning through storytelling. Using folktales and original stories from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making.

**Single: \$1,340 | Two in a Row: \$1,755 | Aud. Limit: 250**



## Tales From Turtle Island

Rob Aptaker

**Grades: K-5**

Storyteller Rob Aptaker shares traditional Native tales, including Earth on Turtle's Back (Iroquois), The Coming of Stories (Lenape), and more. Voices, gestures, animal sounds, and audience participation help bring the characters to life, along with authentic Native American songs accompanied by drum and rattle. Historic and cultural background information is woven into each tale to give context as students learn about the various tribal nations and their compelling stories.

**Single: \$540 | Two in a Row: \$735 | Aud. Limit: 250**



## The Ways of the Lenape

Rob Aptaker

**Grades: PreK-12**

Who are the Lenape Native Americans of New Jersey and Pennsylvania? Following years of conversation and relationship building with Native people, Rob Aptaker gives students the opportunity to explore the tools, clothing, toys, games, medicine, and music that have historically been part of their daily lives, building a picture of pre-colonial life.

**Single: \$540 | Two in a Row: \$735 | Aud. Limit: 250**





## I, Nat Love

Rochel Garner Coleman

**Grades: K-8**

Playing the Black cowboy Nat Love, Rochel Garner Coleman chronicles the journey of a formerly enslaved man who joined thousands of others like him to explore and settle the West. From Love's birth into slavery to his walk to freedom to how he won his cowboy name, this performance explores an uncommon narrative of the Old West while recreating a period in American history that has captivated generations ever since.

**Single: \$1,150 | Two in a Row: \$1,745 | Aud. Limit: 300**



## Shadow Ball

Rochel Garner Coleman

**Grades: 3-8**

Shadow Ball pays homage to the men who played in Negro League baseball and paints a picture of America's suffering during the Great Depression. Rochel Garner Coleman plays Cool Papa Bell, one of the League's most famous players. Off the field though, an entirely different story emerged as Black players encountered second-class status and mass economic hardship.

**Single: \$1,150 | Two in a Row: \$1,745 | Aud. Limit: 300**



## More Than True

Folk and Fairy Tales with Character

Sarah Osburn Brady

**Grades: PreK-5**

Once upon a time, there was a girl—or a boy, a dog, or dragon. And that person, animal, or mythical creature had an adventure, and the adventure brought choices that ushered in change. In this program, students have the chance to choose their own adventures, and shape the outcomes of the tales, as they travel through stories to discover a world of characters built with imagination.

**Single: \$820 | Two in a Row: \$1,110 | Aud. Limit: 250**



## Conscience, Stories, and Hope

Hans and Sophie Scholl's White Rose

Sarah Osburn Brady

**Grades: 6-12**

**Liberate Program**

What was it like to grow up in Hitler's Germany, to be drawn in by his words and then choose another path? In this program, meet Hans and Sophie Scholl, a brother and sister whose ability to see led them to choose the path of resistance, no matter the consequences.

**Single: \$820 | Two in a Row: \$1,110 | Aud. Limit: 250**



THEATRE



## Folktale Fun

TAHIRA

**Grades: PreK-3**

Clever spiders, signifying monkeys, and grinnin' buzzards are some intriguing characters in Folktale Fun. This interactive program is ideal for preschoolers and elementary school-aged children. Performing in her signature high-energy style, TAHIRA captivates young audiences while imparting universal values such as celebrating differences and being kind with your words.

**Single: \$940 | Two in a Row: \$1,275 | Aud. Limit: 250**



## Freedom Stories

TAHIRA

**Grades: K-8**

**Liberate Program**

With an emphasis on courage in the face of inequality, this program takes a compelling look at the people who took extraordinary risks for freedom and is tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. Through stories and freedom songs like "John the Rabbit," students explore the depths of African American history.

**Single: \$940 | Two in a Row: \$1,275 | Aud. Limit: 250**



## Gift of Story

TAHIRA

**Grades: K-8**

In Gift of Story, TAHIRA shares stories of hope, triumph, and tragedy, drawn from a diverse repertoire of original works and those based on African oral tradition. Her high-energy and dramatic storytelling and vocal styles also touch upon contemporary issues, such as tolerance, empowerment, and the impact of one's choices.

**Single: \$940 | Two in a Row: \$1,275 | Aud. Limit: 250**



## Kwanzaa Tales

TAHIRA

**Grades: K-8**

Kwanzaa is an African American and pan-African holiday which celebrates family, community and culture. In her interactive performance, TAHIRA, shares the seven principles (Nguzo Saba) of Kwanzaa: Unity, Self-Determination, Collective Work and Responsibility, Cooperative Economics, Purpose, Creativity, and Faith. These principles are interwoven into a fun and engaging program that will have the audience spontaneously joining in.

**Single: \$940 | Two in a Row: \$1,275 | Aud. Limit: 250**





# Science Adventure

Talewise: Science

Grades: **PreK-5**

Through fun and interactive stories, students explore amazing science concepts like physical and chemical changes, the laws of motion, energy, air pressure, and more! Students will help conduct each experiment as the audience makes predictions and draws conclusions based on their observations. Everyone will be on the edge of their seats as they experience the powerful fusion of science and storytelling ... together!

Single: **\$495** | Two in a Row: **\$870** | Aud. Limit: **250**



THEATRE



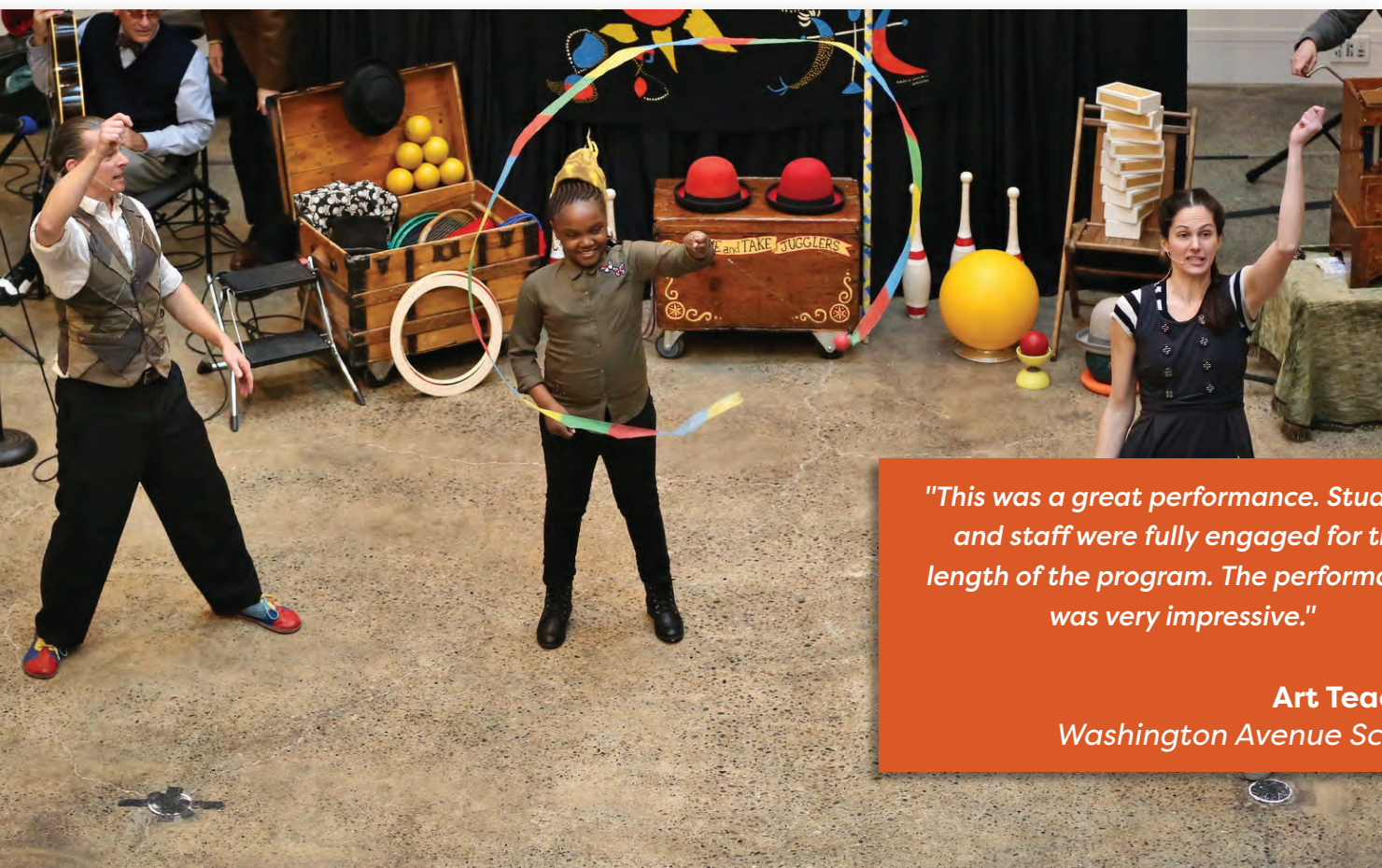
# The Colors of Frida

Teatro SEA

Grades: **PreK-4**

Experience history coming to life in this bilingual performance about the history of the great Mexican painter Frida Kahlo. "The Colors of Frida" (Los Colores de Frida) is performed in Spanish and English and combines storytelling, music, visual arts, puppets, and audience participation.

Single: **\$1,775** | Two in a Row: **\$3,060** | Aud. Limit: **250**



"This was a great performance. Students and staff were fully engaged for the length of the program. The performance was very impressive."

**Art Teacher**  
Washington Avenue School





# A Midsummer Night's Dream

The Shakespeare Theatre of New Jersey



**Grades: 3-12**

When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. This production is a fanciful envisioning of the Bard's classic, an ideal "first Shakespeare" for elementary grades and a riotous roller coaster for teens and teachers. *(75 minute program)*

**Tour Dates: February 2025 to May 2025**

**Single: \$1,600 | Two in a Row: \$2,700 | Aud. Limit: 300**



# Romeo & Juliet

The Shakespeare Theatre of New Jersey

**Grades: 6-12**

Never was there a story of more woe! Immerse yourself in one of Shakespeare's most renowned tragedies and find out just how powerful the forces of love and hate truly are in this Shakespeare Theatre of New Jersey production. *(75 minute program)*

**Tour Dates: February 2025 to May 2025**

**Single: \$1,600 | Two in a Row: \$2,700 | Aud. Limit: 300**



# A Seat for Rosa

Yearning to Learn Inc.

**Grades: 2-8**

**Liberate Program**

When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice. This poignant production includes many songs of the Civil Rights Era and brings this historical time to life. Students learn how individuals can work together to fight injustice and oppression.

**Single: \$1,175 | Two in a Row: \$1,675 | Aud. Limit: 250**



*"The performers captivated all of our students from our Kindergarteners through 8th graders. Excellent presentation, skilled musicians and actors. Loved how they wove authentic protest songs throughout their story. One of the best Young Audience performances I've seen."*

**House Director/Music Teacher**  
Far Hills Country Day School





# Liberation Through the Arts

# Liberate!

This suite of performances, workshops and professional learning programs empowers students and educators alike, from all backgrounds, to learn from histories of anti-oppression and liberation through the arts. This program was originated by Josh Campbell and Dr. Yolanda Sealey-Ruiz, and primarily focused on Black and antiracist activism. Through our Arts United commitment to diversity, equity, inclusion and access, we have since grown Liberate! to include more programs that include more historically marginalized peoples.

## DANCE

### ASSEMBLY

#### **Dancing Ourselves**

Heidi Latsky Dance

Grades: K-12 | See page 12

### ASSEMBLY

#### **Civil Rights Movements**

Hip Hop Fundamentals

Grades: 2-12 | See page 12

### ASSEMBLY

#### **Joy Resides Here**

Jeannine Osayande & Dunya PAC

Grades: K-12 | See page 13

### ASSEMBLY

#### **Yah-Oh-Way**

Thunderbird American Indian Dancers

Grades: K-12 | See page 16



## WORKSHOP

### Speak Up Residency

SOLE Defined

Grades: **K-12** | *See page 43*

## LITERARY ARTS

### PROFESSIONAL LEARNING

#### Arts as Activism

Summer Dawn

Grade Focus: **4-12** | *See page 67*

### PROFESSIONAL LEARNING

#### Black Futures

Summer Dawn & Erik James Montgomery

Grade Focus: **K-12** | *See page 67*

## MUSIC

### ASSEMBLY

#### And Now I See

Ball in the House

Grades: **3-12** | *See page 19*

### ASSEMBLY

#### Music & Movement Where Muslims Live

Karim Nagi

Grades: **K-12** | *See page 21*

## THEATRE

### ASSEMBLY

#### A Little Potato and Hard to Peel

David Harrell

Grades: **3-8** | *See page 28*

### ASSEMBLY

#### The Boy Who Would Be Captain Hook

David Harrell

Grades: **K-2** | *See page 28*





## ASSEMBLY

### **Good Character**

Queen Nur

Grades: **K-9** | *See page 30*

## ASSEMBLY

### **No Mystery in Black History**

Queen Nur

Grades: **K-12** | *See page 30*

## ASSEMBLY

### **Conscience, Stories, and Hope**

Sarah Osburn Brady

Grades: **6-12** | *See page 32*

## ASSEMBLY

### **Freedom Stories**

TAHIRA

Grades: **K-8** | *See page 33*

## ASSEMBLY

### **A Seat for Rosa**

Yearning to Learn Inc.

Grades: **2-8** | *See page 35*

## WORKSHOP

### **Curtains Up on LGBTQ+ Voices**

Maroon Theatre Project

Grades: **5-12** | *See page 49*

## PROFESSIONAL LEARNING

### **Theatre of the Oppressed**

Maroon Theatre Project

Grade Focus: **K-8** | *See page 68*

## VISUAL ARTS

### WORKSHOP

### **Eracism: Erasing Visual Racism**

Erik James Montgomery

Grades: **5-12** | *See page 52*

### WORKSHOP

### **I Never Saw Another Butterfly**

Rebecca Kelly

Grades: **7-12** | *See page 57*

### WORKSHOP

### **Beadwork: Connecting to Community**

We Are the Seeds

Grades: **PreK-12** | *See page 60*

## PROFESSIONAL LEARNING

### **Culturally Responsive Education in Action!**

Erik James Montgomery

Grade Focus: **PreK-12** | *See page 70*

# Workshops & Residencies

## Transform Your Classroom into an Artist Studio

Ignite your students' imaginations and creativity with workshops that allow them to work closely with a professional artist in an interactive, hands-on environment. From inspiring students' writing through improv theatre games to understanding mathematical concepts through visual art - the possibilities are endless!

## About Our Workshops

Through Young Audiences' highly participatory workshops, our exceptional professional artists work side-by-side with students and provide in-depth experiences that stretch each child's imagination, creativity, and innovation.

- Artists work with small groups of up to 25 students.
- Artists work with 3-4 classes per day. Some can accommodate more.
- Workshop sessions are customized to work within your school's schedule.
- Workshops are available for after-school programs, summer camps, and family and community events.

***A travel fee of \$95 is applied for each in-person visit.***

*For information contact our Programming Administrator, Jocelyn Jeffries at 866-500-9265 or [jjeffries@yanjep.org](mailto:jjeffries@yanjep.org).*





# Dancing Ourselves

Heidi Latsky Dance

Grades: 2-12

## Liberate Program

Dedicated to reflecting the true diverse nature of the world we live in, Heidi Latsky Dance brings rigorous, passionate, and thought-provoking work around the world. This residency is designed to enhance each school's curriculum needs through writing, technology, music, creativity, physical activity, social interaction, and self-reflection with an underlying objective to provide a strong model of tolerance and acceptance of both ourselves and others.

Per Day: \$695 | Materials Fee: None | Aud. Limit: 25 | 45 Mins



# Fundamental Rhythms

Hip Hop Fundamentals

Grades: K-12

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing with Hip Hop Fundamentals. Created in the 1970s by New York's Black youth, the dance form is an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team.

Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins



# Bollywood - Dances of India

DanceXStudio

Grades: K-12

Bollywood films are world-famous for their incredible dance numbers, a fusion of traditional Indian dance with jazz influence and modern technique. With DanceXStudio and choreographer Jayshree Srikanth, students will learn timing, rhythm, energy and expressive movements. The students will learn more about Indian culture, geography, history and dance's ever important role.

*\*Central Jersey Only*

Per Day: \$600 | Materials Fee: \$1/Stu. | Aud. Limit: 25 | 45 Mins



# Diaspora West African

Drum and Dance Traditions Workshop

Jeannine Osayande & Dunya PAC

Grades: 2-12

This program is an intense study of various Diaspora West African drum, dance, song, storytelling, and masquerade traditions from Mali, Guinea, Senegal, Ivory Coast, and Ghana. This workshop allows students to understand how dance is used to communicate in different ways, and how dance and drumming can play an integral role in a community.

Per Day: \$1,115 | Materials Fee: None | Aud. Limit: 25 | 45 Mins



## Science Can Dance!

Laura Marchese

**Grades: PreK-5**

Science and the natural world come to life through this engaging creative movement experience. Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process. Topics include the water cycle, the solar system, ecosystems and habitats, and more.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Intro to Capoeira

Leigh Robertson

**Grades: PreK-12**

The martial art of Capoeira was developed in Brazil by enslaved Africans during the 16th century. Disguised as a dance that included acrobatics, music, and the Portuguese language, the artform was used as a means to resist oppression in the relentless struggle for freedom. This program gives students the opportunity to participate in all aspects of capoeira while simultaneously promoting an active, healthy lifestyle.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Let's Dance Our Story

Liliana Attar

**Grades: K-8**

Hearing stories, dance, and music from several Latin American countries, students learn about Latin American cultures while increasing awareness, appreciation, and respect for different cultures. Students expand their cultural knowledge while learning to tell Latin American tales through movement.

**Per Day: \$755 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## ¡Hola, Vecinos!

Marck "Flaco" Best

**Grades: 3-12**

Packed with social and emotional learning, this program offers children from different backgrounds or neighborhoods a space and a way to bridge cultural and linguistic barriers using Latin dance as the messenger. While learning the dances of another culture, students can also learn words, customs, and values and exchange other knowledge about as many cultures as there are in the room.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**





*"Every aspect of the assembly and workshop was thoughtful and engaging. The group was phenomenal. The kids were truly responsive. This was a great way to fulfill arts programming in schools where the arts are consistently cut back in favor of STEM programming."*

**Art Teacher**  
Washington Avenue School



**New  
to YA!**

## Rhythm: The Lost Language

Maurice Chestnut

**Grades: K-5**

Students learn the language of rhythm from acclaimed choreographer and tap dancer Maurice Chestnut. Students begin their journey in Africa with djembe rhythms, then move through New Orleans and New York where Africans and Irish step dancers created the percussive dance we now call tap.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Dances and Cultures of Mexico

Mexico Beyond Mariachi

**Grades: 1-6**

This delightful program showcases the vast cultural expressions of our neighbor to the south, Mexico. Students are immersed in the culture and history of Mexico through the disciplines of music and dance from various regions of this diverse country. A final performance by the students can be held at the end of a longer residency.

**Per Day: \$750 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Tap LIVE! 101

Quynn Johnson



**Grades: 1-12**

Students enjoy learning ways to create their own rhythm with tap dance. Students will learn basic tap steps and explore the elements of dance and music. Team building and collaboration are important principles within the program. As a group, students can showcase their own choreography in a culminating performance at their school after a long residency.

**Per Day: \$715 | Materials Fee: None | Aud. Limit: 25 | 50 Mins**



## Speak Up Residency

SOLE Defined

**Grades: K-12**

**Liberate Program**

Students will dive into themes of justice and civil rights while embodying collaboration and teamwork by learning the importance of John Lewis' "Good Trouble." Each session expands on the previous day with participants learning to embody the principles of John Lewis using basic tap dance and stepping movements as the soundtrack.

**Per Day: \$715 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Feet, Drum, Voice

Soul Steps

**Grades: 2-12**

This program explores the rich African American cultural tradition known as step. Students use their bodies to create hip hop infused rhythms through call and response patterns and foundational step choreography. They'll examine step's early roots in the mines of South Africa through South African gumboot dance. The program can culminate with students sharing a piece with the larger school community.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Origins of Uganda's Rhythms and Dances

Ssuuna

**Grades: K-12**

Students learn traditional drum rhythms and dances from different regions of Uganda. Working together as drummers and dancers, they explore the history and meaning behind the East African steps and drum beats.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**





## Being Mythic

Eloise Bruce

**Grades: 3-12**

Students will create an "I Am" poem that reveals their inner mythic being. The students will write their own poems while engaging with one of the first poems that was spoken in the ancient bardic tradition. In writing these poems, they will be encouraged to explore the roots and mythologies of their own cultures and declare themselves heroes and heroines.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 60 Mins**



## I Dream a World (A School)

Eloise Bruce

**Grades: 3-12**

Students will encounter recent work by Gorman and the Dream Poems of Hughes and be inspired to create their own Dream Poem that expresses what matters to them. Through expressing their own hopes and fears students have the opportunity to explore the power of poetry as an artform that can potentially change the future.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Seeing and Writing Poetry

Eloise Bruce

**Grades: K-8**

Using figurative language and visuals to spark the imagination, students explore memory through creative writing. Guided by the five senses, students use their personal experiences and emotions for inspiration as they write their own original poems. The results are carefully crafted memory poems expressed in vivid sensory language.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



**New  
to YA!**

## Stories Can Dance

Laura Marchese

**Grades: 2-12**

Literature comes to life through this engaging creative movement workshop. Students will explore, move, and be inspired by a story while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Coding: Literature Adaptation

Play Pattern

**Grades: PreK-6**

This workshop guides students through adapting a book into a media production, using Scratch, a visual programming language. Developing a literature adaptation requires students to not only comprehend a story but also to closely study an original work. The selection of the literature to be adapted of the final Scratch Play will vary according to grade level and age-appropriateness.

**Per Day: \$640 | Materials Fee: None | Aud. Limit: 25 | 50 Mins**



## Storytelling & Cultural Literacy

Queen Nur

**Grades: K-8**

Students tell stories in the oral tradition using hands-on exercises that engage voice, tone, facial expression, and body movement. They will learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards and SEL competencies.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Get Write with Rashad Wright

Rashad Wright

**Grades: 4-12**

Slam poet, author and musician Rashad Wright will show students how poetry can come to life in front of an audience. Budding writers will watch Rashad perform original works then share what literary devices and performance techniques they witnessed. They will then craft original nonlinear poems and apply those performance techniques as they share.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Arts as Activism

Summer Dawn

**Grades: 5-12**

Arts as Activism introduces learners to the world of activism using various art forms to amplify their voices. Writing techniques, visual art, and movement games will illuminate opportunities to connect with their and others' lived experiences and passions. SEL core competencies of perspective taking, empathy, respecting diversity, understanding societal norms, and recognizing community will be central to the creative process. Past participants have uplifted environmentalism, Black Lives Matter, women's rights, and more.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**





## Songwriting and Music Videos

Alice Leon

**Grades:** K-12

Students become songwriting superstars as they brainstorm and contribute to catchy tunes that reinforce curriculum concepts. From core classroom learning to character education and SEL, your students will be singing their way to success. Each workshop or residency is tailored to support classroom learning and cater to the unique needs of students and educators.

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



## Your Life is a Work of Art Workshop

Bobby Beetcut

**Grades:** PreK-12

With a focus on music and mindfulness, this workshop empowers students to view themselves as artists creating their ultimate work of art: their lives. Students are led in an interactive musical and songwriting experience where they learn techniques to improve focus and relieve anxiety, as well as visualization and mindfulness meditation.

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



## Boom Buckets Around the World!

Hector Morales

**Grades:** K-12

Students experience the magic of ensemble playing while exploring beats from around the globe including Hip-Hop, Latin, Indian and more. Participants have a blast playing everyday objects like buckets and garbage cans while becoming familiar with essential elements of music like call and response, basic rhythmic notation and improvisation.

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



## Cajón (Box Drum)

Hector Morales

**Grades:** K-6

This program is designed to introduce students to the rhythmical magic of the cajón (box drum) as well as to the fascinating history and culture it carries within. Students learn basic techniques to play the most popular rhythms of Afro-Peruvian music. Participants become aware of how the cajón is also found in other countries with traditions connected to the African Diaspora like Cuba, Puerto Rico and even the United States.

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



# Afro-Cuban Percussion

Josh Robinson

**Grades:** 3-12

Students play a variety of percussion instruments from Latin American countries while learning about culture and history through stories and demonstrations. They will learn to comprehend musical skills such as dynamics, pulse, call and response, breaks, and instruments through hands-on experiences.

**Per Day:** \$620 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



# The Language of Drumming

Josh Robinson

**Grades:** K-12

Students play, compose, conduct, and perform traditional and student-composed original percussion music using congas, bells, shakers, guiros, found objects, and various sound effects or "toys." They develop communication skills that are vital to playing music with others, such as eye contact and focused listening. The emphasis is on the teamwork and awareness required to play in an ensemble, with a student conductor leading the way.

**Per Day:** \$620 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



# Drumming Up a Healthier & Happier Brain and Body

Mary Knysh

**Grades:** K-12

This brain-based rhythm program uses the music ensemble as a metaphor for teaching students how healthy brains and bodies work together in harmony. Through fun and interactive games, rhythms, and chants, students gain an understanding of the parts of a neuron, how neurons fire together and wire together, and how learning something new is creating new circuitry in the brain.

**Per Day:** \$650 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



# Junk Jam

The Multi-Day Experience

The Junk Jam Band

**Grades:** 3-12

Students experience making music with found objects and create their own found-object instrument they can keep. Long-term residencies (10 days or more) also include a student performance on the instruments they make or the creation of larger, communal "junk jam stations" that can stay behind at the school. 2 class limit, up to 90 minutes per class, if schedule permits.

**Per Day:** \$880 | **Materials Fee:** None | **Aud. Limit:** 25 | **45-90 Mins**





## Mime and Creative Play

Bill Bowers

**Grades:** K-12

Through performance, demonstration, and lots of hands-on participation, students experience the depth of expression found in this silent art form through an exploration of movement and non-verbal communication. This workshop includes a brief history of mime, warm-up exercises, creative movement and improvisation.

**Per Day:** \$812 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



## Improvising as a Team

Freestyle Repertory Theatre

**Grades:** 3-12

Who knew that building student confidence and social skills could be so much fun? One of the most basic rules of improvisation involves accepting and using any suggestion. In this empowering workshop, students are free to create and express themselves—and even make mistakes—without the fear of rejection.

**Per Day:** \$1,070 | **Materials Fee:** None | **Aud. Limit:** 25 | **60 Mins**



## The Write Stuff

Freestyle Repertory Theatre

**Grades:** 3-12

Designed by a language arts specialist, this workshop with Freestyle Repertory Theatre applies improvisational techniques to free the creativity of young authors. Two artists teach students to release their ideas, develop them into descriptions and characters, and finally organize a complete story. Students are encouraged to accept their instinctual choices for character, setting, and action and to commit to those choices on the page.

**Per Day:** \$1,070 | **Materials Fee:** None | **Aud. Limit:** 25 | **60 Mins**



## Circus Skill Workshop

Give & Take Jugglers

**Grades:** PreK-12

The circus comes to you in this hands-on, engaging workshop! Through circus skills like juggling, tightwire, plate spinning, and stilts, students experience fitness in a fun, non-competitive, and creative way. Students work on their hand/eye coordination and both gross and fine motor skills, while learning firsthand the benefits of practice, determination, and grit.

**Per Day:** \$640 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



# Chinese Dragon Shadow Puppets

Hua Hua Zhang

**Grades: 1-5**

Students explore the history and culture of traditional Chinese shadow puppet theatre and learn about characteristics of the mythological Chinese dragon. After learning some steps of the dragon dance, students are guided in making their own dragon shadow puppets. Additional time will allow students to perform a story with their dragons.

**Per Day: \$600 | Materials Fee: \$1-\$1.50/Stu. | Aud. Limit: 25 | 45 Mins**



# Curtains Up on LGBTQ+ Voices

Celebrating Queer Identities Through the Arts

Maroon Theatre Project

**Grades: 5-12**

**Liberate Program**

Students learn about inclusive arts exploration topics within LGBTQ+ issues such as terminology, gender identity, intersectionality, and more. They utilize experiential and discussion-based learning methods to dismantle myths, increase their sense of identity, and foster a culture of respect, understanding, and solidarity.

**Per Day: \$600 | Materials Fee: \$5/Stu. | Aud. Limit: 25 | 45 Mins**



# Our Stories, Our Truths

Maroon Theatre Project

**Grades: 5-12**

"Our Stories, Our Truths" is a transformative devised theatre residency for students to explore social justice issues and collaborate on creating an original theatre experience reflecting their perspectives and lived experiences. Through a multi-disciplinary approach, students learn how to utilize theatre elements and develop essential social-emotional skills such as collaboration and empathy.

**Per Day: \$600 | Materials Fee: \$2/Stu. | Aud. Limit: 25 | 45 Mins**



# Tell Your Story

Maroon Theatre Project

**Grades: 3-12**

"Tell Your Story!" is a 1-2 day creative drama residency where students create a short theatrical performance based on a topic they're passionate about. Students experiment with voice, body, staging, and performance to develop communication, teamwork, decision-making, problem-solving, and creativity. This residency offers a supportive and fun environment for students to express themselves, develop performance skills, and share their own perspectives.

**Per Day: \$600 | Materials Fee: \$1/Stu. | Aud. Limit: 25 | 45 Mins**





## From Page to Stage

Patricia Flynn

**Grades:** 3-12

In From Page to Stage, students learn to adapt their favorite stories (or create original written work) for a theatrical performance. Participants are guided through script development as well as improvised and scripted acting. Teachers will love helping bring these works to life! This workshop fosters creativity, focus, and collaboration.

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



## Let's Pretend

Patricia Flynn

**Grades:** K-2

Dramatic play is one of the richest learning experiences for young children. In this workshop, theater games and improvisational activities engage the imagination, reasoning, and critical thinking skills of children to help them work well in a group. Familiar characters and stories come to life, and students have the chance to make up their own!

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



## Stories of Africa

TAHIRA

**Grades:** 3-8

In Stories of Africa, students take a journey through the African Diaspora via story. From the villages of Africa to the urban streets of America, TAHIRA teaches the origin and purpose of stories in the African experience. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The residency culminates with a storytelling production put on by the students.

**Per Day:** \$600 | **Materials Fee:** None | **Aud. Limit:** 25 | **45 Mins**



*"One of my students is a completely different student now. His participation in other subjects has increased and he is very motivated."*

**Mrs. Delgado, Grade 3 Teacher!**  
Sussex Avenue School



# Introduction to Origami

April Zay

**Grades: K-12**

This STEAM-focused workshop gives students a hands-on experience with making traditional Origami figures. Students will be introduced to this Japanese artform's ties to history, culture, and modern science. April will share how she became an Origami artist and students will leave the workshop with a greater appreciation and understanding of the artform and the skills necessary to build on their acquired knowledge.

**Per Day: \$600 | Materials Fee: \$1.50/Stu. | Aud. Limit: 25 | 45 Mins**



## Modular Origami Suncatchers

April Zay

**Grades: 2-12**

This STEAM focused workshop gives students hands-on experience with modular Origami, by having them fold multiple simple Origami pieces that when assembled form a beautiful 8- or 10-point star. The special paper used in the program is translucent, and when hung in a sunny window will reveal more complex geometric shapes and designs within the star.

**Per Day: \$600 | Materials Fee: \$1.50/Stu. | Aud. Limit: 25 | 45 Mins**



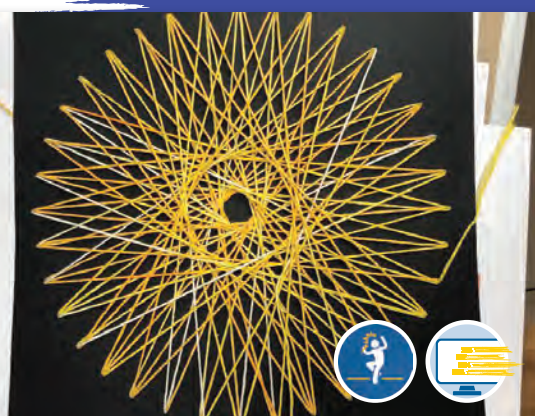
## String Art

April Zay

**Grades: 2-12**

This STEAM focused workshop introduces students to the art of creating complex geometric designs using only colorful embroidery thread and straight lines. Students will learn how to follow coordinates to map out their designs and will be astonished to find that multiple straight lines can create curved lines. String art is the perfect combination of math, art, and design.

**Per Day: \$600 | Materials Fee: \$1.50/Stu. | Aud. Limit: 25 | 45 Mins**



## It's Alive!

Stop Motion Animation

Box of Light

**Grades: 3-12**

Students build films together while developing their media literacy, visual arts, ELA and social skills. Participants sculpt or build stop-motion characters and sets. They will set up a provided iPad camera and use free software to film and score their movies. Students will learn the techniques that will make their films clear, fun and eminently watchable. Student films will be uploaded to Box of Light's website for the world to see and appreciate.

**Per Day: \$895 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**







## Eracism

Erasing Visual Racism

Erik James Montgomery

Grades: 5-12

Liberate Program

Stereotypical images have negatively impacted the self-esteem of people for hundreds of years. Students examine how these negative images are used in media, cartoons, and art. During this interactive workshop, students learn the power of anti-racist art by creating photography portraits and photo-collages.

Per Day: \$600 | Materials Fee: \$4/Stu. | Aud. Limit: 25 | 45 Mins



## Exposures

Old & New School Photography

Erik James Montgomery

Grades: 3-12

In this interactive workshop, students create unique images and explore the myriad possible approaches to this expressive art form. Depending on the length of the residency, the students will explore the following: photo literacy, pin-hole cameras, darkroom printing, digital photo editing, photograms, self-esteem via self-portraits, and much more!

Per Day: \$600 | Materials Fee: \$4/Stu. | Aud. Limit: 25 | 45 Mins



## A Taste of Mosaic

Gail Scuderi

Grades: 3-12

In this workshop students learn a little bit about the history of mosaics and their importance in telling the stories of past civilizations. After learning about the history, students participate in a hands on experience of creating a small "Picassiette" style of mosaic using a variety of ceramic and glass tile. The resulting work can be used as part of a larger mosaic if desired or can be created as an individual small mosaic for each student.

Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins



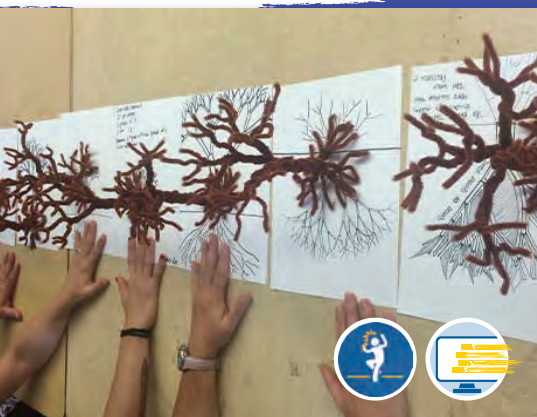
## Chinese Calligraphy

Hua Hua Zhang

Grades: 3-12

Chinese calligraphy is both a means of communication and an expression of a person's artistic identity. Students learn the meanings of and ways to write words in Chinese ideographs and discover the cultural and historical context of Chinese calligraphy while using traditional brushes and paper. In extended workshops, students learn to make a Chinese scroll or draw a Chinese fan to mount their artwork.

Per Day: \$600 | Materials Fee: \$2/Stu. | Aud. Limit: 25 | 45 Mins



## Branching Patterns in Nature

Karen Fuchs

**Grades: 5-12**

Branching patterns can be found throughout the natural world- from leaf veins and root systems, to coral, mineral dendrites, and a single brain neuron. This workshop will focus on these beautiful, efficient and energy-transmitting forms. Students will observe and sketch from specimens, then create a wire tree sculpture incorporating a math and division process that mimics how trees grow in nature.

**Per Day: \$600 | Materials Fee: \$3/Stu. | Aud. Limit: 25 | 45 Mins**



## Patterns in Nature

From Science to Art

Karen Fuchs

**Grades: 5-12**

This workshop (or series of) will focus on the beauty, design, and function of patterns found in the natural world. Explore topics such as branching, the spiral/Fibonacci, star/radial, retiform/mesh, hyperbolic geometry, symmetry, and more. Using innovative techniques and creativity, students will observe and learn about mathematical sequences found within the beauty of nature.

**Per Day: \$600 | Materials Fee: \$3/Stu. | Aud. Limit: 25 | 45 Mins**



## Spirals in Nature:

Fibonacci and Beyond

Karen Fuchs

**Grades: 5-12**

Focusing on spiral forms found in the natural world, this expanding growth form shows its beauty, efficiency, and mathematical sequence such as the Fibonacci. Students will observe, sketch and draw from natural specimens including chambered nautilus, sunflowers, pinecones, fingerprints, the human ear, galaxies, etc.

**Per Day: \$600 | Materials Fee: \$3/Stu. | Aud. Limit: 25 | 45 Mins**



## SEL Murals & Mosaics

Kathryn Sclavi

**Grades: K-12**

Collaborate with a school-wide or class-wide project to create a school mural or mosaic! The teaching artist leads students in a collaborative process to design a mural, and then paint a cohesive design, or construct a mosaic. Social-Emotional learning skills to share, collaborate, and communicate will all be approached in the facilitation of the work.

*\*Materials fee will be adjusted based on school's project needs.*

**Per Day: \$600 | Materials Fee: Mural \$500+ | Mosaic \$800+  
Aud. Limit: 25 | 45 Mins**



New  
to YA!

## Collaborative Upcycled Weaving

Kathryn Sclavi

Grades: K-12

Collaborate to make a giant woven tapestry using upcycled materials! This program can be school-wide or class-wide, students will work together on giant looms to construct a collaborative weaving using upcycled materials: old t-shirts, sheets, and even plastic bags! If there is additional time, students can also work on creating a personal mini-tapestry.

Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins

New  
to YA!

## Fun with Fractions

Math is Beautiful

Molly Gaston Johnson

Grades: 2-5

Connections to world cultures are made to demonstrate that math has been at the foundation of art and culture for millennia, and students learn more in-depth about conceptual art and the work of Sol Lewitt. Students connect this creative experience to real-world applications of the imagination, learning the importance of precision within the scope of creativity. Projects can inspire group challenges and large scale temporary or permanent murals.

Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins

New  
to YA!

## Making Books

Tell Me a Story... Tell Me Your Story

Molly Gaston Johnson

Grades: K-12

Through a series of exercises leading to the creation of hand-made books, students use the elements and principles of design to create compelling images in the way that a writer uses letters and words to compose stories and poems. Intentional connections to literacy and communication are driven home as works are presented in individual and/or collaborative books. This process will allow every student a new way to find their voice.

Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins

New  
to YA!

## No Agenda, Just Paint!

Molly Gaston Johnson

Grades: K-12

This workshop provides students with a fundamental understanding of painting, exploring its physical characteristics and expressive capabilities. Through guided exploration within set parameters, students are empowered to discover their unique artistic voice. Each project serves as a platform for self-discovery and communal sharing.

Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins



## Silkscreen a Scene

Molly Gaston Johnson

**Grades: K-12**

Students learn simple silkscreen printmaking as they create a collaborative piece based on the silhouettes of plants, animals, and shapes. This workshop offers many possibilities and options depending on how many days are available. A one-day workshop allows participants to print screens on a collaborative piece such as a banner, mural, scroll, wall, or T-shirts/costumes.

**Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins**



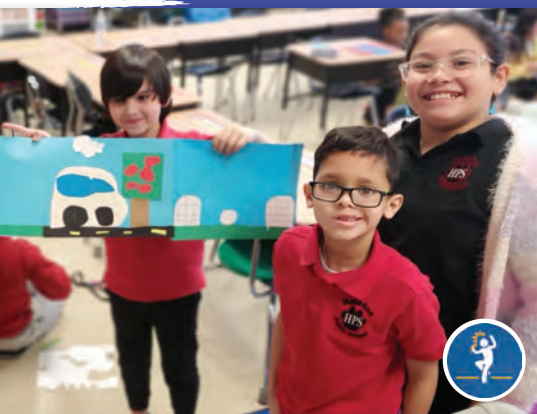
## The Art of Invention

Molly Gaston Johnson

**Grades: 3-12**

Through hands-on engineering with simple materials, Molly Gaston Johnson helps students explore cause and effect in artistic sculptures, simple machines, and elegant design. Problem-solving in teams, competitive challenges, and the consequences of economics add to the excitement, along with introductions to Ancient Rome, Leonardo da Vinci, and the ever-popular idea that "form follows function."

**Per Day: \$600 | Materials Fee: \$2/Stu. | Aud. Limit: 25 | 50 Mins**



## The Joy of Puppets

Molly Gaston Johnson

**Grades: K-12**

This workshop empowers students to craft a diverse array of puppets, ranging from whimsical and small-scale to intricate paper-mache designs. Through puppetry, students engage in Social Emotional Learning, tackling complex and personal themes with creativity and expression. Their puppets serve as integral components in the creation of large-scale and dramatic storytelling, facilitating immersive experiences where students explore their emotions, share their narratives, and foster connections.

**Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 50 Mins**



## Working Together Makes Us Whole

Poetry, Art, and Stories of the Holocaust

Molly Gaston Johnson

**Grades: 5-12**

Students embark on a journey of visual expression through the exploration of design elements and principles. Their collective endeavor culminates in crafting a mural, either physical or digital. Through this collaborative process, students cultivate respect for diverse contributions and adhere to project guidelines. Together, we shape a theme integrating math, science, or social-emotional concepts, with mathematics serving as the unifying thread.

**Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins**





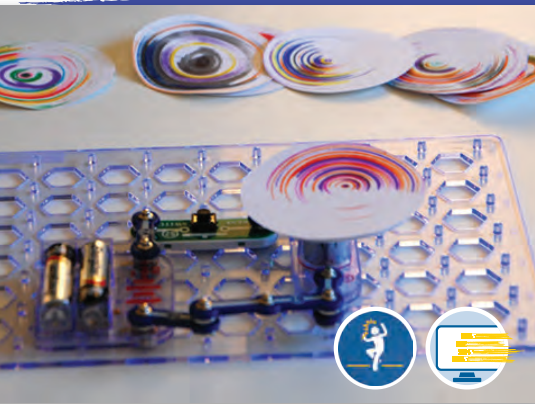
## Art & Coding

### Play Pattern

**Grades: K-6**

This workshop guides students through adapting a book into a media production using Scratch (a visual programming language) to program a Scratch Play. Developing a literature adaptation requires students to not only comprehend a story, but also to closely study an original work and to be creative in retelling the story.

**Per Day: \$640 | Materials Fee: None | Aud. Limit: 25 | 50 Mins**



## Art & Robotics

### Play Pattern

**Grades: K-6**

This workshop offers students the opportunity to learn basic principles of mechanical design, construction, programming, and teamwork skills. Students utilize their creativity and innovation while working in small teams to program and build robots. It is great preparation for children interested in robotics, technology, and problem solving.

**Per Day: \$640 | Materials Fee: None | Aud. Limit: 25 | 50 Mins**



## Making Toys

### Play Pattern

**Grades: K-6**

This workshop guides students through adapting a book into a media production using Scratch (a visual programming language) to program a Scratch Play. Developing a literature adaptation requires students to not only comprehend a story, but also to closely study an original work and to be creative in retelling the story.

**Per Day: \$640 | Materials Fee: None | Aud. Limit: 25 | 50 Mins**



## Let's Get Animated:

### 2D Digital Animation Studio

**Rashad Malik Davis**

**Grades: 4-12**

Do you love Pixar, Disney, or anything animated? Then this is the class for you! In this beginner's animation course, students will learn the basics of 2D animation using some of the 9 principles established by classic Disney animators. Projects are completed on provided iPads and Apple Pencils using the digital art programs Rough Animator and Procreate!

**Per Day: \$600 | Materials Fee: \$1/Stu. | Aud. Limit: 10 | 50 Mins**



## Of Heroes and Villains:

Comic Design Studio

Rashad Malik Davis

Grades: **3-12**

This one is for all the Marvel, DC, and manga fans! In this comics studio, students will learn the basics of comic storytelling—both written and visual—to bring a sequential story to life. Students learn character design, a simple yet effective way to create stories, and using both they create a compelling and fun story!

Per Day: **\$600** | Materials Fee: **\$1/Stu.** | Aud. Limit: **25** | **45 Mins**



## Superheroes Among Us!

Rashad Malik Davis

Grades: **K-12**

Empathy in action! Students learn about shape and color language, the symbolism of color, and how to create characters using only basic shapes. Working in pairs, students interview each other and create a character based on their partner's answers—turning classmates into superheroes!

Per Day: **\$600** | Materials Fee: **None** | Aud. Limit: **25** | **45 Mins**



## Gargoyles:

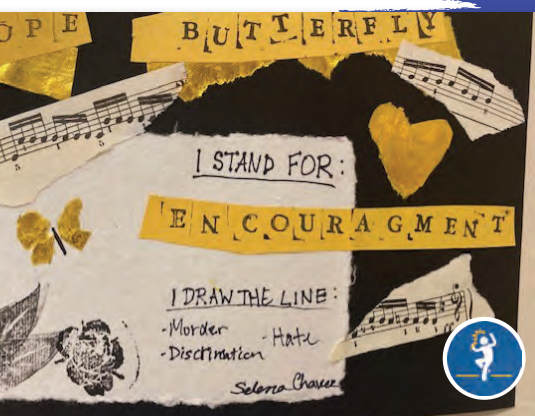
From Gothic to Grotesque

Rebecca Kelly

Grades: **6-12**

Students learn how to create gargoyles using pinch-pot construction and basic hand-building pottery techniques. A storyteller recounts medieval legends and contemporary children's fiction that inspire the students to write and perform their own myths based on their gargoyle creations.

Per Day: **\$1,125** | Materials Fee: **\$3.25/Stu.** | Aud. Limit: **25** | **45 Mins**



## I Never Saw Another Butterfly

Poetry, Art, and Stories of the Holocaust

Rebecca Kelly

Grades: **7-12**

**Liberate Program**

In this provocative workshop, students reflect on symbols of the Holocaust, creating their own poetry and art in response. Artforms can include collage, graphite pencil drawings, watercolors, wax pastel images, and more. The poems in the collection "I Never Saw Another Butterfly", by Pavel Friedman and others, are presented as catalysts for thought and artistic expression.

Per Day: **\$600** | Materials Fee: **\$2/Stu.** | Aud. Limit: **25** | **45 Mins**





# Magical Math & Stories

Rebecca Kelly

**Grades: PreK-4**

Students embark on a magical journey of storytelling, math, and art with Rebecca Kelly's Magical Math & Stories! This program provides individualized unique experiences for early childhood students. From constructing an abacus out of beads to learning African market finger-counting, budding mathematicians will be enchanted by the hands-on activities and skip-counting stories that will make their spines tingle.

**Per Day: \$600 | Materials Fee: \$2/Stu. | Aud. Limit: 25 | 45 Mins**



# Black Scientists & The Arts

STEAM URBAN

**Grades: K-12**

Black Scientists & the Arts centers the magic of becoming a Creative Scientist using all of your senses to explore. Each program introduces students to a Black Scientist (past/present) and their contribution to the world through historical artifacts, science experiments, and creative projects. By including a hands-on art activity during each lesson, students have the opportunity to use their creativity to process what they've just learned.

**Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins**



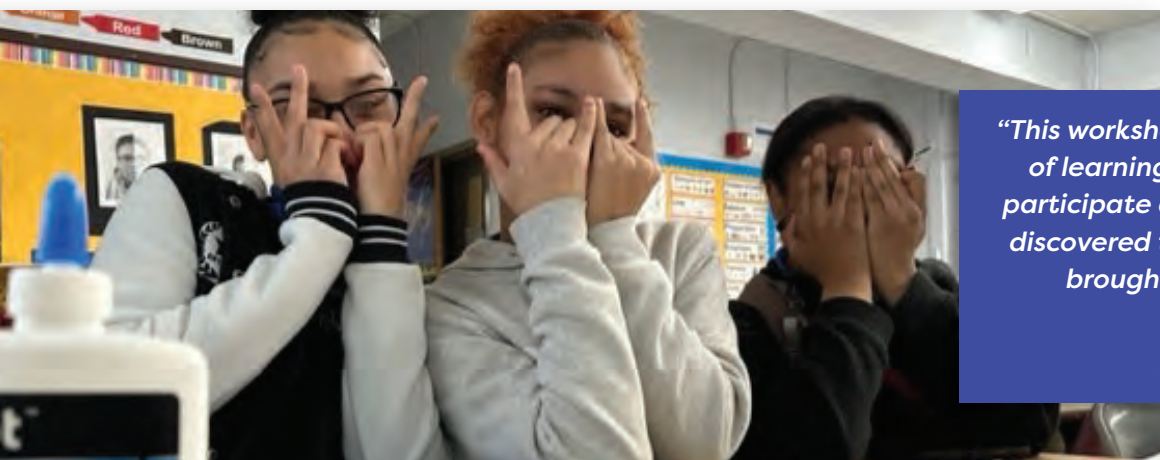
# The Stories of Quilts

Steven H. Hobbs

**Grades: K-8**

Students learn the history of quilting and how this artform serves as wall hangings, bedding, clothing and storytelling vehicles. Participants see and touch real quilts by renowned artist Steven Hobbs, who demonstrates how his pieces are assembled and leads students to make a personalized quilt square. Options for longer residencies can include the creation of a quilt that reflects the students' stories, created by the students in-classroom or the artist off-site.

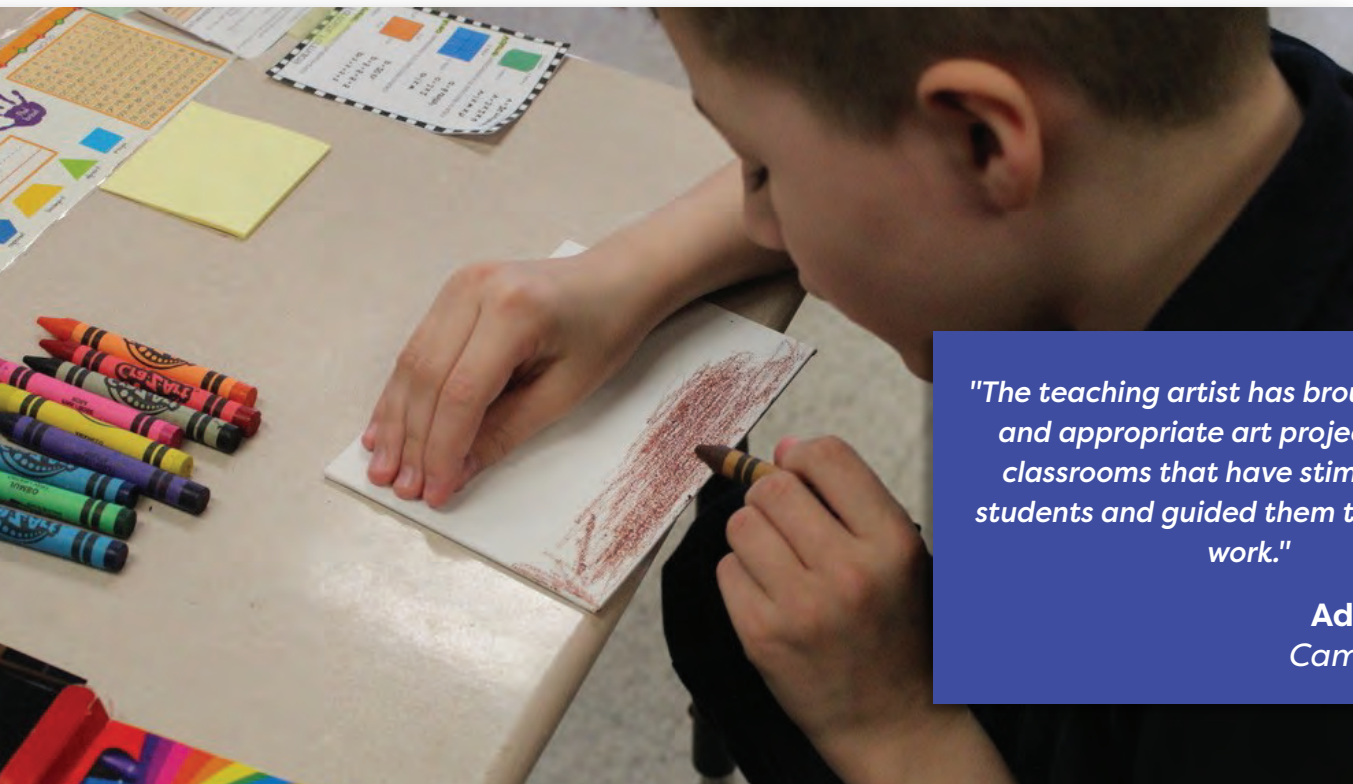
**Per Day: \$600 | Materials Fee: Varies | Aud. Limit: 25 | 45 Mins**



*"This workshop exposed students to an area of learning that they may not ordinarily participate and appreciate. Some students discovered their 'hidden talents' that were brought out by the visiting artist."*

**Principal**  
Carl H. Kumpf Middle School, Clark, NJ





*"The teaching artist has brought exciting and appropriate art projects into my classrooms that have stimulated my students and guided them through their work."*

**Administrator,  
Camp Lakehurst**



## Sensational Sculptures

Triada Samaras

**Grades: K-12**

Students learn the art of sculpture as they work with paper materials to create three-dimensional forms. This creative process is linked to other content areas e.g. science, math, and engineering. Students learn about vocabulary, materials, tools, techniques, and art historical examples of paper sculpture in a developmentally appropriate manner with master artist/educator Triada Samaras.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## The Delight in Drawing

Triada Samaras

**Grades: K-12**

Students learn the art of drawing as they create works inspired by self-portraits, portraits of others, and group portraits, investigating art making as it relates to human relationships and connections. Students will be exposed to vocabulary, materials, tools, techniques, and art historical examples of drawing in a developmentally appropriate manner. Triada's approach helps students learn how to connect creative practices with academic success.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**





# The Power of Painting

Triada Samaras

**Grades: K-12**

Students learn the art of painting as they create works inspired by honoring Planet Earth, especially endangered elements of nature such as air, soil, water, etc. in all four seasons. Students will be exposed to vocabulary, materials, tools, techniques, and art historical examples of painting in a developmentally appropriate manner with master artist/educator Triada Samaras.

**Per Day: \$600 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Beadwork

Connecting to Community

We Are the Seeds

**Grades: PreK-12**

**Liberate Program**

Students complete a beadwork project that they can share with their classrooms, guided by We Are the Seeds' Indigenous educators. Through this program, participants gain perspective and context about contemporary Native peoples—that Native peoples are still here, are evolving, and are thriving. Different types of beads and beadwork projects are possible depending on residency length.

**Per Day: \$600 | Materials Fee: \$5/Stu. | Aud. Limit: 25 | 45 Mins**



## Self-Expression Through Self-Portraits

We Are the Seeds

**Grades: 3-12**

Join us for a drawing workshop focused on self-portraiture. Internationally known, multi award-winning Indigenous artist Tchin will guide participants through the artistic process, allowing them time to reconnect with their inner selves and come away with a powerful expression of their voice. Students reflect on their self-portraits together, exploring questions of identity, culture, and self-perception.

**Per Day: \$970 | Materials Fee: None | Aud. Limit: 25 | 45 Mins**



## Traditional Stained Glass Painting

Zachary Green

**Grades: 4-12**

In this multi-day residency, students experience first-hand the ancient methods of kiln-fired painting on stained glass. Through the intricate processes of design, trace painting, matte painting, silver stain, kiln-firing, and assembly into windows, students are given a thorough introduction to the history of stained-glass painting as a traditional art form.

**Per Day: \$600 | Materials Fee: \$5/Stu. | Aud. Limit: 25 | 45 Mins**



VISUAL ARTS



# Fostering

## Social Emotional Learning & Character Building

Integrate Social-Emotional Learning (SEL) and Character Education into your school curriculum with one of our professional artist programs! The connections to learning are embedded in each performance or workshop.

### DANCE

#### Dance Inspirations

Freespace Dance

Grades: **PreK-6** | *See page 12*

#### The Human Jungle Gym

Galumph

Grades: **K-12** | *See page 12*

#### Dancing Ourselves

Heidi Latsky Dance

Grades: **K-12** | *See page 12*

#### Civil Rights Movements

Hip Hop Fundamentals

Grades: **2-12** | *See page 12*

#### The Principles of Hip Hop

Hip Hop Fundamentals

Grades: **K-12** | *See page 13*

#### Joy Resides Here

Jeannine Osayande & Dunya PAC

Grades: **K-12** | *See page 13*

### LITERARY

#### The Magic of Storytelling

We Are the Seeds

Grades: **K-12** | *See page 18*



## MUSIC

### And Now I See

Ball in the House

Grades: **3-12** | *See page 19*

### Totally Vocally

Ball in the House

Grades: **K-12** | *See page 19*

### Your Life is a Work of Art

Bobby Beetcut

Grades: **PreK-5** | *See page 19*

### The Amazing Junk Jam Band

The Junk Jam Band

Grades: **K-8** | *See page 24*

## THEATRE

### The Town that Fought Hate

Catskill Puppet Theatre

Grades: **1-6** | *See page 26*

### Aesop Bops!

David Gonzalez

Grades: **PreK-3** | *See page 27*

### Mad Dog & Me

David Gonzalez

Grades: **3-8** | *See page 28*

### A Little Potato and Hard to Peel

David Harrell

Grades: **3-8** | *See page 28*

### The Boy Who Would Be Captain Hook

David Harrell

Grades: **K-2** | *See page 28*

### Theatresports

Freestyle Repertory Theatre

Grades: **K-12** | *See page 28*

### Sharing, Teamwork, Juggling!

Give & Take Jugglers

Grades: **K-12** | *See page 29*

### Good Character

Queen Nur

Grades: **K-9** | *See page 30*

### Story SELebration

Queen Nur

Grades: **K-5** | *See page 31*

### Conscience, Stories, and Hope

Sarah Osburn Brady

Grades: **6-12** | *See page 32*

### More Than True

Sarah Osburn Brady

Grades: **PreK-5** | *See page 32*

### Folktale Fun

TAHIRA

Grades: **PreK-3** | *See page 33*

### Freedom Stories

TAHIRA

Grades: **K-8** | *See page 33*

### A Seat for Rose

Yearning to Learn Inc.

Grades: **2-8** | *See page 35*



# STEAM

Where Science Meets  
The Arts

We offer more than a dozen STEAM programs that empower students to engage in experimental learning, persist in problem solving, embrace collaboration and work through the scientific and creative process.



## ASSEMBLIES

### The Amazing Junk Jam

The Junk Jam Band

Grades: **K-8** | *See page 24*

### Burble, Fizz, Kaboom!

Box of Light

Grades: **K-5** | *See page 25*

### ZAP! Electricity

Box of Light

Grades: **K-5** | *See page 25*

### Science Adventure

Talewise: Science

Grades: **PreK-5** | *See page 34*

## WORKSHOP

### Modular Origami Suncatchers

April Zay

Grades: **2-12** | *See page 51*

### A Taste of Mosaic

Gail Scuderi

Grades: **3-12** | *See page 52*

### Patterns in Nature

Karen Fuchs

Grades: **5-12** | *See page 53*

### Art & Robotics

Play Pattern

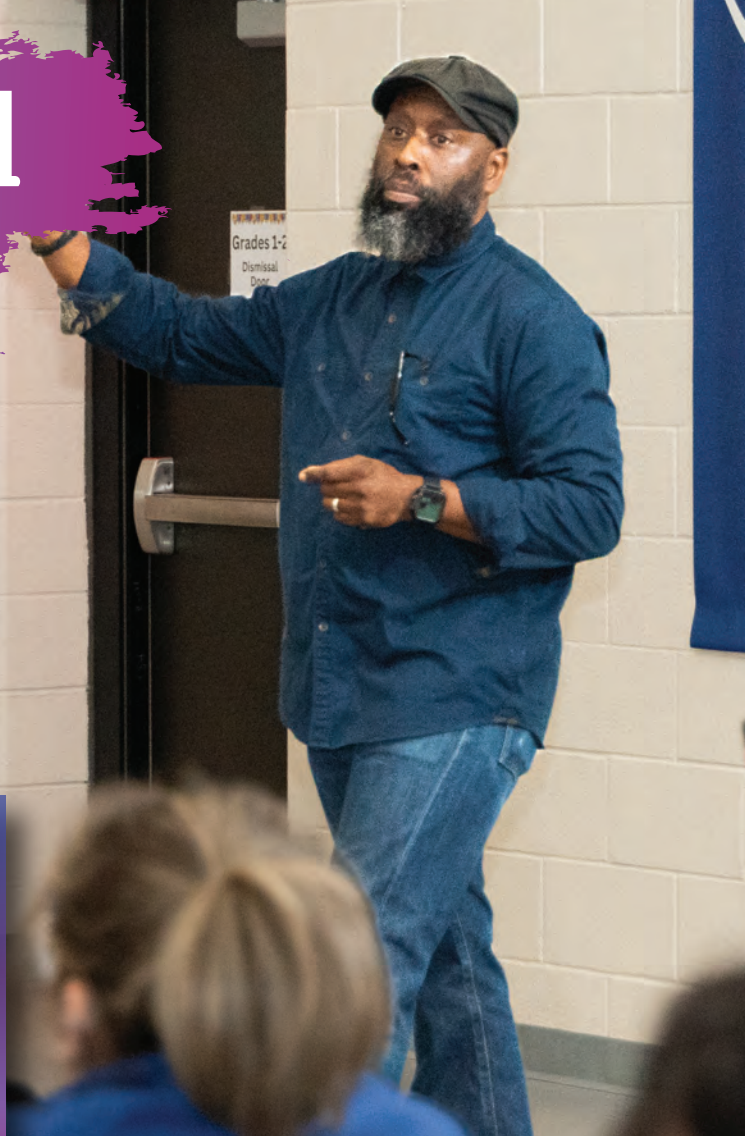
Grades: **K-6** | *See page 56*



# Professional Learning

## Providing Educators with Innovative Tools for Success

Our professional learning workshops give educators tools for reaching all students, while tapping into their own creative teaching capabilities.



## About Our Professional Learning Programs

Workshops focus on four important areas that support an educator's effectiveness in the classroom: Curriculum Integration; Reaching All Learners; Building Community; Enhancing Skills.

### Professional Learning Programs

- Contribute to the 100-hour professional learning requirement for educators.
- Are Title II or Title V funding eligible.
- Are designed to come to you! Each professional learning workshop is held at your school to save time.
- Prices are per day. Additional time available at \$300/hour.

***A travel fee of \$95 is applied for each in-person visit.***

For information contact our Sr. Director of Education & Equity, **Michelle Marigliano** at 866-500-9265 or [mmarigliano@yanjep.org](mailto:mmarigliano@yanjep.org).



## Hip Hop Dance in Your Classroom

Hip Hop Fundamentals

**Grade Focus: K-12**

This program introduces hip hop dance into the classroom space as a tool to explore thematic content and assess student understanding. Educators experience hip hop dance as an opportunity to have fun, reflect, discuss, and analyze creative teaching strategies.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**

DANCE



## Get Up and Learn!

Using Movement in the Classroom

Laura Marchese

**Grade Focus: PreK-8**

Educators experience and understand the Elements of Dance as they explore their individual creativity. Movement activities are scaffolded to model their usefulness as creative exercises and formative assessment tools. This program examines and analyzes ways in which the classroom can be maximized for engaging our students.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Creating a Multicultural Arts-Rich Classroom

Liliana Attar

**Grade Focus: K-8**

The art forms of storytelling, dance, poetry, and music help educators understand ways to incorporate students' individual cultures into the curriculum. Multi-disciplinary arts experiences will be used to activate student learning, build community, and provide a multicultural environment.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



*"This session definitely made me more aware of Culturally Responsive Teaching and Learning, and how to help teach my students."*

**Classroom Teacher**  
Bridgeton, NJ





## Hip Hop Culture Empowers Student Writing & Communication

Bomani

**Grade Focus: 4-12**

Baba Bomani supports educators to be able to use aspects of hip-hop art and culture to create an engaging learning environment. This active workshop guides teachers to lead rhyme-based strategies to build student writing and communication skills using the five steps of the Writing Process.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**

LITERARY



## The Healing Power of Symbols and Imagery

Eloise Bruce

**Grade Focus: PreK-12**

Educators explore their creative selves, identify what sustains them, leave behind some of their recent losses, and create a new future to live in. These methods can later be adapted to give students an opportunity to explore loss and to reconnect with their dreams.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Looking In, Out, and Beyond

Patricia Flynn

**Grade Focus: K-12**

This program uses theatre, visual art, and poetry to explore personal perspective, perception of others, and consider the ways in which imagination can console, heal, and liberate. Educators engage in activities that strengthen language arts with a focus on personal narrative and perspective, as used in visual art, theatrical staging, as well as seeing with the mind's eye.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$40 | Aud. Limit: 25**



## SEL Through Stories

Queen Nur

**Grade Focus: K-12**

Educators learn how to use the elements of storytelling to engage and expand student learning. During this collaborative experience teachers use self-selected classroom curriculum text to explore self to text discoveries, as well as Social Emotional Learning competencies.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**







## Sound Stories

Alex Shaw

**Grade Focus: K-12**

This program provides a dynamic exploration of the sonic spaces and rhythmic worlds in which we inhabit through deep listening, sensory play, and hands-on collaborative learning. Educators experience guided deep listening exercises and are invited to consider the many ways we make meaning of the sounds around us.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Cajón (Box Drum)

Heartbeat of Africa in Peru & The Americas

Hector Morales

**Grade Focus: K-5**

Educators will be introduced to the history, culture, craftsmanship and rhythmical magic of the cajón (box drum) and Maestro Freddy "Huevito" Lobatón. They learn basic patterns of The Quijada (the jaw bone) and The Cajita and will imagine different applications for the needs of individual classrooms, while considering the collective impact on school climate and culture.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Progressive Percussion & Mindfulness

Hector Morales

**Grade Focus: K-5**

Experience and explore different ways in which percussion music can enrich Social Emotional Learning (SEL) practices in your classroom. Educators hear and see work samples created by students and other educators and learn to identify and share emotional and sensory vocabulary, as well as co-create meditative music and a meditation.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Strategies for Classroom Management

Mary Knysh

**Grade Focus: K-8**

This workshop provides educators with fun and engaging rhythm and music activities designed to support classroom management and Social Emotional Learning. Based upon neuroscience and research, these accessible and sequential activities encourage positive group relationships, active listening, and mindfulness.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Transforming Learning Through Chinese Theatre

Hua Hua Zhang

**Grade Focus: PreK-3**

Though the use of Chinese Theatre, this program supports educators to discover the benefits and possibilities for using puppetry as a creative teaching and learning strategy. They identify how simple paper, found object and shadow puppets can provide stimulating ways to foster creativity and increase student engagement and motivation.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$100 | Aud. Limit: 25**



THEATRE



## Theatre of the Oppressed

A Pedagogical Approach to Enhance Language Learning

Maroon Theatre Project

**Grade Focus: K-8**

**Liberate Program**

Theatre of the Oppressed (T.O.) is a widely recognized form of liberatory theatre that centers the lived experiences of the communities it involves and validates their perspectives, emphasizing transformation and social justice. In this workshop, educators gain insight into how they can integrate T.O. principles and practices into their teaching and learning.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Theatre to Learn

Summer Dawn

**Grade Focus: K-8**

Educators experience a process that takes them from exploring fun, improvisational creative teaching strategies to writing and sharing creative work inspired by a language arts text or theme. The program illuminates opportunities for educators to encourage text to self-connections by prioritizing the lived experiences of students.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



*"The artist specializes in authentic human expression through music, she nurtures each of her students/participants, regardless of age. She provided accepting, non-threatening social-emotional learning that leads to self-awareness, awareness of others and community development. Her joyful spirit is captivating as well as contagious."*

**Classroom Teacher**  
Bridgeton, NJ





## Culturally Responsive Education in Action!

Erik James Montgomery

**Grade Focus: PreK-12**

### Liberate Program

Culturally Responsive Education (CRE) in Action will provide educators with sequential learning to merge arts and culture for greater student engagement. Educators transform their current curriculum by identifying and implementing teaching and learning strategies that celebrate the cultural backgrounds of students.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$100 | Aud. Limit: 25**



## Creative Strategies for Assessment

Kathryn Sclavi

**Grade Focus: K-5**

Through hands-on creative strategies, educators will learn how to plan and implement visual art and reflective experiences that serve as assessments for and of learning. They will work on connecting formative and summative assessment practices with their existing learning intentions and curriculum.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Draw to Learn

Kathryn Sclavi

**Grade Focus: K-5**

Draw to Learn supports educators to use traditional and alternative drawing materials to explore the developmental landscape of mark making. They will experience creative practices including sensory motor explorations, doodling, mind mapping, and close observation as exercises for creative expression, relaxation, mapping ideas, and representation of learning outcomes.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$200 | Aud. Limit: 25**



## Empowering the Creative Self

Bringing Arts Integration into the Classroom

Kathryn Sclavi

**Grade Focus: K-12**

Educators gain a deeper understanding of Arts Enhancement and Arts Integration. The program explores teaching methods and materials used to integrate the arts (visual art, creative movement, music, and theatre) as creative strategies to teach academic subjects in the K-12 curriculum.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$100 | Aud. Limit: 25**



VISUAL ARTS



## Finding Your Center:

Found Object Mandalas

Kathryn Sclavi

**Grade Focus: PreK-3**

In this workshop, educators will learn ways to create ephemeral “mandalas” out of found objects. A mandala means “circle,” and is created by making concentric patterns around a centralized point. First hand art-making experiences will encourage an understanding of patterns, sequence, symmetry, shapes, and sorting, as well as support a mindful practice of utilizing materials to create meditative art.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$200 | Aud. Limit: 25**



## Creative Approach to Fractions

Molly Gaston Johnson

**Grade Focus: K-12**

Educators are introduced to the work of professional artists who use math as their inspiration. They follow the same techniques and practice conceptual, representational, and abstract understandings of fractions. By integrating fractions and mathematical communication, educators will learn to implement math-based lessons using simple art materials and techniques.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



## Designing Engaged Learning

Molly Gaston Johnson

**Grade Focus: PreK-12**

Educators learn to use basic elements and principles of design as a means of communicating ideas. These methods encourage educators to share a design language with students and invite them to express their understanding of curriculum concepts and/or social-emotional concepts through the principles of design.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**

*“This workshop taught us how to engage students in an SEL activity that promotes abstract thinking. I now know how to incorporate pictures and meditation in my lesson planning.”*

**Classroom Teacher**  
Martin Luther King Jr. School, Trenton, NJ







## Using Art Explorations to Reach All Students

Molly Gaston Johnson

**Grade Focus: PreK-12**

Educators learn to create abstract visual representations of ideas and use those visual creations as a starting point for verbal and/or written explanation of concepts represented. These techniques will help them to invite students to express their understanding of curriculum concepts and/or SEL concepts.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$100 | Aud. Limit: 25**



## Picturing the Self

Recognizing Students' Cultural Knowledge

Triada Samaras

**Grade Focus: PreK-12**

This workshop will provide sequential professional learning in drawing for educators in all content areas to advance their teaching and learning practices. Educators will investigate still life, portraiture, interiors and landscape as possible points of departure for observational drawing with pencil, charcoal and/or pastel on paper.

**Single 90 Minute Session: \$1,400 | Materials Fee: None | Aud. Limit: 25**



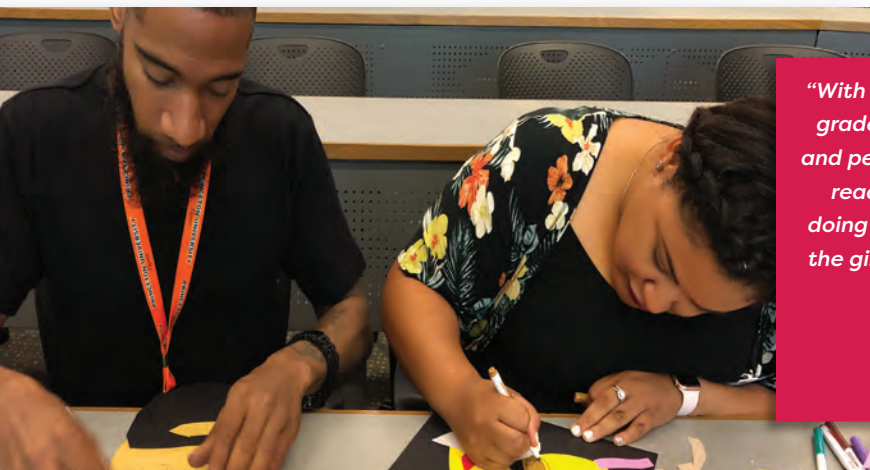
## Drawing in the Classroom

Triada Samaras

**Grade Focus: PreK-12**

This program will provide sequential learning in drawing for educators in all content areas to advance their teaching and learning practices. They will investigate still life, portraiture, interiors and landscape as possible points of departure for observational drawing with pencil, charcoal and/or pastel on paper. Close observation of the world and eye-hand coordination will be stressed.

**Single 90 Minute Session: \$1,400 | Materials Fee: \$200 | Aud. Limit: 25**



*"With guidance from YA's teaching artists, the work produced by 8th grade students at the end of their graduating year was thoughtful and personal. Students explained work they had done in relation to a reading, I have Lived a Thousand Years. One student explained, doing this design made me really feel the frustration and sadness of the girl in the book in a way that I would never had, if I had just read the book."*

**Principal**  
Estell Manor Elementary School

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# Join Us in Advocating for the Arts

We are a proud member of ArtPrideNJ and Citizens for the Arts in Pennsylvania. These organizations are dedicated to advocating for state and federal funding for arts and arts education in our communities. Their work ensures that the arts thrive! And they offer simple tools and strategies for using your voice to make a difference.



[www.artpridenj.org](http://www.artpridenj.org)



[www.citizensfortheartsinpa.org](http://www.citizensfortheartsinpa.org)

## ACTIONS YOU CAN TAKE

As a constituent, you are the ideal grassroots advocate to convey to elected officials how essential arts education is to young people. Your stories and experiences let representatives understand what it means to have the arts in schools. Here are a few ways you can take action:

1. Sign up for Action Alerts from ArtPride or download the Advocacy Kit from Citizens for the Arts. These are your go-to resources for advocacy and action.
2. Attend a school board or PTA meeting and voice your support for an adequately funded arts plan that includes teaching artists and live performance during the school day.
3. Share your stories with local press, bloggers, and community social media groups. Your personal stories about arts education can influence your neighbors, and your elected officials to prioritize the arts.
4. Connect with YA staff to join YA's efforts. YA staff advocate for arts education with local and regional representatives and we welcome your collaboration in our efforts. If you're unsure who to talk to, email [info@yanjep.org](mailto:info@yanjep.org).

**BE "SOCIAL"  
WITH US!**



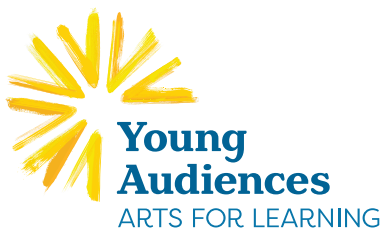
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## EVERY CHILD, EVERY YEAR

We believe that **every child deserves an education and life rich with arts learning**, and we envision a future in which every child in our region engages with a professional artist every school year. As a not-for-profit, we rely on the generosity of our donors in achieving this vision.

To find out more about our funded programs, visit [yanjep.org](http://yanjep.org).

